

PUBLICATIONS

"Queering and Reading Plato in *Hedwig and the Angry Inch*", *Queer Pop Culture*, ed. Peele, Thomas. Palgrave-Macmillan, May 2007.

"Between Narrative and Expressive, Fantasy and Melodrama in Bombay Film," *Virginia Review of Asian Studies*, vol. 5, 2003.

Co-authored with Carey Sargent, "Rocking Out Between the Global and the Local," *Amalgam*, Vol. 2, No. 1, September 2008.

"Review: Sensational Knowledge: Embodying Culture through Japanese Dance by Tomie Hahn", *Women and Music*, Vol. 12, November 2008.

"Review: Queering the Popular Pitch edited by Sheila Whiteley and Jennifer Rycenga," *Journal of Popular Music Studies*, Vol. 20, No. 3, 2008.

"Review: Wired for Sound: Engineering and Technologies in Sonic Cultures", *Journal of Society for Electro-Acoustic Music*, Vol. 18, No. 2, Fall 2005.

"Review: Alvin Lucier Festival @ UVa", *Journal of Society for Electro-Acoustic Music*, Summer 2007.

And various non-academic publications in RVA Magazine and YellowBuzz.org

SELECTED CONFERENCE PRESENTATIONS & PERFORMANCES

"Resisting Multiculturalism: Racial and Gender Politics of Indie Rock in Asian America", International Association of the Study of Popular Music - International Meeting, University of Liverpool, UK, July 12-17, 2009.

"Rocking out and Genre Bending: Asian American musicians in Indie Rock", Society of American Music (SAM), March 18-22, 2009.

"Taiwanese America Meets Taiwan through Indie Rock Music Performance", Society of Ethnomusicology (SEM), October 24-28, 2008.

"I'm a Star, Get It!: Yoko Ono Subverts Rock Masculinity," International Association of the Study of Popular Music US-chapter meeting (IASPM-US), April 26-28, 2007.

"William Hung: Performing the Asian Model Minority," Association of Asian American Studies (AAAS), March 24, 2006.

"Misreading the Random: Translational Reading of the Japanese Anime Cowboy Bebop", Performance Studies International (PSi), March 1, 2005.

SELECTED INVITED LECTURES

"Asian Femininity and Popular Music in America," MUSI Asian American Music, Tomie Hahn, Harvard University, April 25, 2007.

"Between Indie Rock and Asian America," Evelyn Danzig Haas Visiting Artist, Wheaton College, September 18, 2008.

"Music and Transnationalism," SOC356: Culture and Power, Carey Sargent, University of Virginia, December 4, 2007.

"Asian Musicians in Western Classical Concert Music," MUSI101: Introduction to Musical Literature, Allison Robbin, University of Virginia, December 3, 2007.

"Race & Ethnicity in Contemporary US Music-Culture," SOC225 Contemporary Music and U.S. Society, Carey Sargent, University of Virginia, January 8, 2007.

"Introduction to Ethnographic Methods and Performance Theory," SOC225 Contemporary Music and U.S. Society, Carey Sargent, University of Virginia, January 5, 2006.

TEACHING POSITIONS / APPOINTMENTS

Graduate Instructor, Department of Music, University of Virginia, 2008-present:
SWAG 144 Gender and Race in Popular Music

Graduate Instructor, Department of Music, University of Virginia, 2007-present:
MUSI207/307 Popular Music and Transnationalism
MUSI426 Music in Asian America
MUSI 208D Race and Ethnicity in Popular Music
MUSI 208 Music in Asian America
SOC 225 Contemporary Music in US Society [co-instructor]
SOC/MUSI 225 Digital Vernacular Music Culture [winter 2008]

Graduate Teaching Assistant, Department of Music, University of Virginia, 2004-present:
MUSI 211 Music in Everyday Life
MUSI 207 Roots Music of America
MUSI 212 History of Jazz
MUSI 101 Introduction to Musical Literature.

Graduate Teaching Assistant, Asian & Middle Eastern Languages Department, University of Virginia, Spring 2004: AMEL 302 The Asian/Pacific American Experience in the US.

Undergraduate Teaching Assistant, Virginia Commonwealth University, 2001-2002, RELS/PHIL 412 Zen Buddhism

Languages

Mandarin Chinese, native fluency
Japanese, reading proficiency

German, reading and writing proficiency

SERVICES / PROFESSIONAL MEMBERSHIP

Founding member, Asian Pacific American Graduate Student Organization, University of Virginia, 2006-present

Member, Graduate Student Diversity Committee, University of Virginia, 2006.

Member, Society of Ethnomusicology, 2006-present

Member, Association of Asian American Studies, 2006-present

OTHER RELATED EXPERIENCES

Graduate Student Consultant, Scholars' Lab, University of Virginia, 2008-present.

Company Interpreter-Correspondent (Mandarin Chinese-English), SP Imports, Inc., 2002

Personal Interpreter of Dr. Li Li Qun, Taiji teacher from Shanghai - Secretary General of the Wu Jian Quan Taiji Association, 1997-2000

Graduate Web Developer / Program Coordinator, UVA Lorna Sundberg International Center, 2002-2006.

Founding member / Diversity Chair, HzCollective Virginia Experimental Music Collective, 2007-present.

Founding member, Pinko Communoids (electro-acoustic improvisations trio), 2006-present, featured in:

Feminist Theory & Music 10, 2009, University of North Carolina-Greensboro, NC

Womb Bloc Music Festival 2007, Kaohsiung, Taiwan

Sonic Circuits International Experimental Music Festival 2007, Washington DC

Technosonics Electronic Music Festival VII 2007, Charlottesville VA

Noise in the system 2006, 2007, 2008, Charlottesville VA

MegaHz Experimental and Noise Festival, 2008, Charlottesville VA

RESEARCH INTERESTS

Asian Pacific American communities and identities, American music and culture, Asian popular music, vernacular music, performance studies

REFERENCES

Michelle Kisliuk [Primary Advisor]

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