


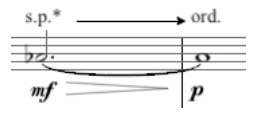

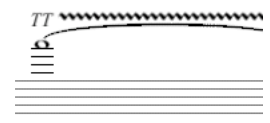


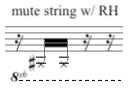


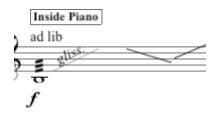
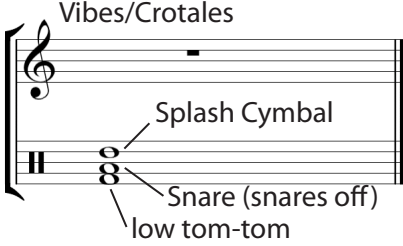



Night of Sevens

for flute, oboe, clarinet, bassoon, viola,
double bass, piano and percussion

Steven Kemper (2008)

Instructions for Performance

<p>Instrumentation:</p> <p>Flute Oboe Clarinet Bassoon Viola Double Bass Piano Percussion: •Crotales, Vibes, Splash Cymbal, Snare (turn off snares), low tom-tom</p>	<p>General:</p>  <p>crescendo dal niente diminuendo al niente</p>  <p>quarter-tone flat</p>  <p>ritard over duration indicated</p>  <p>arrow indicates smooth transition between two techniques (e.g. move the bow from sul pont. to ord. over duration indicated)</p>	<p>Woodwinds:</p>  <p>fluttertongue</p>  <p>Timbral trill: play same pitch with different fingerings. Performer should choose appropriate fingerings to maximize variation of sound</p> <p>Irreg. Trill Trill in irregular rhythm (ad lib)</p>
<p>Strings:</p> <p>s.p. sul ponticello</p> <p>circ. bowing circular bowing: move bow in circular motion between sul ponticello and sul tasto</p>  <p>Harmonic Trill: Finger low note and trill on node indicated</p>  <p>Triangular notehead: play highest pitch possible at dynamic indicated</p>	<p>Piano:</p>  <p>play note with the left hand while muting string inside the piano with the right hand</p>  <p>slide right hand down the string (away from the keyboard) inside the piano moving to a harmonic node</p>  <p>pluck string with finger</p>  <p>gliss on strings inside piano as indicated</p> <p>Pedaling up to performer except where indicated</p>	<p>Percussion:</p>  <p>Vibes/Crotales</p> <p>Splash Cymbal</p> <p>Snare (snares off)</p> <p>low tom-tom</p>  <p>rimshot</p>

Program Note:

The Night of Sevens (Qi Xi) is a Chinese holiday that falls on the seventh day of the seventh lunar month on the Chinese calendar. This holiday celebrates two lovers, one mortal and one a goddess. Though normally separated by the cosmic expanse of the Milky Way (the Silvery River of Heaven in Chinese), on the seventh day of the seventh month, the magpies take pity on the couple and form a bridge, allowing the mortal to cross into heaven. Inspired by this myth, Night of Sevens sonically represents the journey from one state of consciousness to another. Ascending, strings represent the Silvery River while the mortal is represented by the piano and the goddess by percussion. These two lovers, aided by the magpies (winds) finally meet in heaven. There, all voices merge towards one upward gesture and we are left with a short, ringing motive emerging from a high wash of sound--a degraded echo of an earthly voice transmitted from one world to the next.

Approximate Duration: 6:30

Please feel free to email the composer with any questions: skemper@virginia.edu

Transposed Score

Night of Sevens

Steven Kemper

♩ = 60 Floating

The score is for a transposed version of "Night of Sevens" by Steven Kemper. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), strings (Viola, Double Bass), Piano, and Percussion. The music is in 6/4 time and begins with a tempo of 60 beats per minute. The woodwinds and strings play sustained notes, with dynamic markings ranging from *pp* to *ff*. The Viola and Double Bass parts include complex rhythmic patterns and articulations such as *s.p.** (sul ponticello), *ord.* (ordine), *s.p.* (sul ponticello), *sul A*, and *sul D*. The Percussion part includes a vibraphone (vibe) part starting in the final measure.

Flute

Oboe

Clarinet in Bb

Bassoon

Viola

Double Bass

Piano

Percussion

* sul ponticello

* play as 16th note triplets

vibe (bow)

A

♩ = 96

16

Fl. *pp* *f* *p*

Ob. *pp* *f* *pp*

Cl. *pp* *f* *p*

Bsn. *pp* *f*

Vla. ord. *pp* *mf* *pp* *mp* sul D

Db. *pp* *ppp*

Pno. *pp* *mp* *mf* *f*

Perc. *mf* *pp* *mf mp* *mf* *f* *mp* *f* *mf* *ff*

8^{va} Ped. * 8^{va} Ped. *

crotales (brass mal.) *pp* *mf mp* *mf* *solo, aggressive* *mf* *ff*

tom tom (soft mal.) *mf* *pp* *mf mp* *mf* *f* *mp* *f* *mf* *ff*

l.v. splash cym. (sticks) rimshot

snare (snares off)

vibe (med. mal.) rimshot

24

Fl. *p possible* *flz.* *mf*

Ob. *pp* *mp* *flz. bend* *sfp* *mf*

Cl.

Bsn. *pp* *mp* *p*

Vla. *pp* *ppp*

Db. *pizz.* *p* *p* *arco* *ppp*

Pno. *p* *mute string with R.H.* *p* *mf* *f* *mp* *loco*

Perc. *mp* *p* *crotales (brass mal.)* *p* *l.v.** *8va* *loco* ** Ped.*

Perc. *mf* *tom tom* *rim* *tom tom (med mal.)* *p*

Detailed description of the musical score: The score is for measures 24 through 28. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Violin, Double Bass), a piano, and percussion. The woodwinds and strings play melodic lines with various dynamics (pp, mp, p, mf, f, ppp) and performance instructions like 'p possible', 'flz.', 'bend', 'arco', and 'loco'. The piano part includes 'mute string with R.H.' and 'loco' markings. The percussion part includes 'crotales (brass mal.)', 'tom tom', and 'rim' instructions, with dynamic markings like 'mp', 'p', and 'mf'. The score is written in 4/4 time and includes a key signature change to one flat (Bb) in measure 25.

B

♩ = 60 Floating

30

Fl.

Ob.

Cl.

Bsn.

Vla.

Db.

Pno.

Perc.

Perc.

circ bowing

mp

mp

f

mp

mf

mp

8^{va}

5

loco

15^{ma}

ord.

II

III s.p.

III

II → s.p.

ord.

Red.

* Red.

8^{va}

crotales (brass mal.)

mf

mp

mf

tom tom (soft mal.)

pp

mp

37

Fl. *p* < *mf* *f* > *mp*

Ob. *p* *mf* flz. *sfz* *f*

Cl. *p* < *mf* flz. *sfz* *f* *pp*

Bsn. *p* *mf* *f* *p*

Vla. *mf* *pp* *mf* *p possible*

Db. *mf* *pp* *mf* *p possible*

Pno. *p* *mf* *f* *mp* < *ff*

Perc. tom tom (med mal.) *p* *p* < *mp* *p* < *mf*

vibe (med. mal.) *pp* *mf* *pp* *f*

crotales (brass mal.) *pp* *mf* *pp* *f*

*T.T.=timbral trill

ord

I

II

8va

loco

Red.

*

♩ = 96 Agressive

43

Fl. *flz.* *sfz < ff* *f* *pp* *T.T.* 3"

Ob. *flz.* *sfz < ff* *f* *pp* *T.T.* 3"

Cl. *flz.* *sfz < ff* *f* *pp* *T.T.* 3"

Bsn. *flz.* *sfz < ff* *f* *pp* *T.T.* 3"

Vla. I II *pp* *s.p.* *sfz < ff* *f* *ff* *ppp* 3"

Db. *s.p.* *ff* *sul D* *sul G* *ppp* 3"

Pno. *f* *ff* *mp* *mf* *mp* *8va* *15ma* *tr* *mute* *ord.* *Ped.* *

Perc. *tom tom (sticks)* *snare rim* *splash* *crotales (med. mal.)* *(brass mal.)* *ppp* *mp* *pp* *p* 3"

Perc. *mp < f* *p* *f* *mf* *sub p* *f* *sfz*

D

♩ = 60 Floating, becoming forceful

51

Fl. *mp* *mf* *pp* *mf* *f* *ff* *mf* T.T.

Ob. *p* *f* *pp* *mf* *f* *ff* *mf* T.T.

Cl. *mp* *mf* *pp* *mf* *f* *ff* *mf* T.T.

Bsn. *p* *f* *pp* *mf* *f* *ff* *mf*

Vla. *p* *mf* *mp* *f* ord. s.p.

Db. *p* *mf* non trem. *f* s.p.

Pno. *mp* *mf*

Perc. *mp* *mf* *

Perc. *mp* *mf*

E

63

Fl. *p possible* *p* *mf* *mf*

Ob. *p* *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Vla. *ord.* *ppp* *ord.* *pizz.* *p* *mp*

Db. *ppp* *ord.* *pizz.* *p* *mp*

Pno. *pizz. 8va* *p* *pizz. 8va* *mp* *loco ord.*

Perc. *l.v.* *Ped.* *p* *crotales (bow)* *p*

Perc. *

F

♩ = 120 Fluttering

67

Fl. *p* *mp* *mf* *mp* *f* *mf* *mf < f* *p* *mf*

Ob. *p < mp* *mp* *f* *mp* *mf*

Cl. *p* *mp mf* *mp* *f* *p < mf*

Bsn. *mp* *mf* *mp < f* *mf* *p* *mf*



72

Fl. *f* *mf < ff* *mf* *ff* *mp < mf* *f* *mf* *ff*

Ob. *f* *mf* *ff* *mp* *mf* *f* *mf*

Cl. *f* *mp* *ff* *mf* *ff* *mp* *f* *mf* *ff*

Bsn. *f* *mf* *f* *ff* *mp* *f* *ff*

77 *mp* *flz.* *Overblow (freely)* *flz.* *ord.* **G**

Fl. *mp* *ff* bend up *mf*

Ob. *mp* *ff* freely *flz.* bend up as far as possible *mp*

Cl. *mp* *ff* freely *flz.* bend up as far as possible *mp*

Bsn. *mp* *ff* freely *flz.* bend up as far as possible *mp*

Vla. *mf* arco

Db. *mp* pizz. *p* *mf* *f* *mf*

Pno. *mp* *gliss.* *ord.* *15^{ma}* *mp*

Perc. *sfz* *mf* *mp* *p* *crotales (brass mal.)* *l.v.* *

Perc. tom tom (med. mal.)

106

Fl. *mp* 3 3 *f* flz. *f* 3 3 *mp*

Ob. *mf* 3 *f* flz. *mf* 3 3 *f* *tr* *mp* *f* flz.

Cl. *mf* bend 3 *f* flz. *ord.* 3 3 *mp*

Bsn. *mf* 3 3 *f* *tr* *mp* flz.

Vla. *mf* arco 3 *f* 3 *s.p.* *ord.* *mp*

Db. *mf* arco 3 *f* *s.p.* *mp*

Pno. *mf* *ff* *mf* 3 *f* *tr* *mp*

Perc. snare (sticks) *p* *f* *p* *f* rim tom tom *sub p* *f* splash *mp* *f* (med. mal.) *p*

115

Fl. *pp* *p* *mp* *pp*

Ob. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Vla. *pp* s. p. non trem. *mp* *pp*

Db. *pp* ord. s. p. *mp* *pp*

Pno. *mp* *p* pizz. *mp* ord. *mf* *p* pizz. *pp* *ppp*

Perc. Ped. *vibe (bow) Crotales (bow) (brass mal.) (bow) (brass mal.)

mp *p* *mp* *mf* *p* *mp*

T.T. *pp* *mp* *pp*

8va 8va 8va 15ma 15ma 15ma

3