

At the Crossing of Five Paths

Steven Kemper

Arrows indicate change between states

Flute

○ "sh" $\xrightarrow{\text{c. 5"}}$ "ch" ○ "sh" $\xrightarrow{\text{tr}}$ "ch" ○ "sh" $\xrightarrow{\text{tr}}$ "ch" ○ "sh" $\xrightarrow{\text{tr}}$ "ch" $\text{♩} = 60$

pp mf pp f mp f

Voice

① pedal/sound file number

Tape

ff

○ = blow through mouthpiece, no pitch
 • = play with pitch
 ~~~~~ = vibrato

5  $\text{♩} = 72$

Fl.

mf p mf p bend c. 5" vib. c. 8" "ch" "sh"

Voice

②

③

Tape

9  $\text{♩} = 72$

Fl.  $8^{va}$

mp  $f$   $mp$   $f$   $sp$   $mp$   $mf$   $p$   $mp$  ⑤

Voice

Tape

15  $\text{♩} = 52$

Fl.  $8^{va}$

mp  $ff$   $p$  possible ⑥ ⑦

overblow into harmonics (a la NoaNoa)

2''--this may need work

Tape

21 **Sharply** ♩ = 104

Fl. *sfz* *pp* *mf* *mp* *sf* *mp* *f*

⑧

5"

Tape

26 ♩ = 52

Fl. *sff* *mf* *mp* *p possible*

⑨

10

13"

Tape

20"

*ff* *sp*

37

Fl.  $\text{♩} = 72$   
tr

ff mf p mp ff

flz ord 6

(11)

Tape 12"

42

Fl. vib. "sh" "ch" "sh" p ppp

c. 5" c. 10"

(12)

Tape

47

Fl.

tape solo 47" 3" ff

Sharply ♩ = 104

49

Fl. *mf* *f* *mp* *f* *mf* *sf* *mf* *p* *f* *mp*

trill vib.

3 3 3

6/4

13

Tape

♩ = 72

53

Fl. *mp* *mp* *mf* *p* *mp* *ppp*

Voice

10" overtones

14 :12

61 flz ord. flz ord. flz 6 6 flz 6 t t t ord. #

*sf* *p* *mf* *sfz* *f* *mp* *mf* *ff* *pp*

Fl.

Tape

(15)

:22

66

Fl. *mf* *p* *mf*

Voice

Tape 19" (16) :18 12"

♩ = 52  
with reverb  
8va until end

72

Fl. *mf* *flz* *ord.* *3* *tr* *ff* *p possible*

Tape :14

(17)

79

Fl.

Tape