

ARTS COUNCIL ANNUAL FUND  
 Grant Request Form  
**Deadline: Wednesday, March 15, 2006**

**Department or Group:** Department of Drama, University of Virginia  
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**Proposal for Funding**

I request the Arts Council fund the purchase of a field recording system, one meeting current state-of-the-art specifications. The system I am proposing for purchase is battery powered, compact and portable. It will primarily be used to capture original sounds from any environment. Instead of relying on commercial sound effect compact disc collections, students will utilize the system to create completely original "soundscapes" and other recorded material for Department of Drama theatrical productions and in DRAM 262 (Sound Design) and DRAM 264 (Sound Design Studio). The system also allows on-location, multi-track recording for student film projects, live music events, and other special events.

**Budget** (please show model budget and include funds from other sources)



**Edirol R-4**  
 24-bit/96kHz 4-channel Mobile Recorder with Onboard Wave Editing, 40GB Internal Drive **\$1595.97**



**Crown SASS-P MK II**  
 Stereo Condenser Microphone with Mono Compatibility **\$999.97**



**Sennheiser HD 600**  
 Open Audiophile-quality Hi-Fi Professional Headphones **\$349.99**



**Lexar Compact Flash**  
 2GB Compact Flash Type I Card **\$269.97**

**Total Proposal Budget** **\$3125.90**

**How will this project benefit students?**

The immediate and primary benefit is access to state of the art field recording equipment by a growing number of students interested in sound design for the theatre. However, the process of sound design is not limited to students studying theatre, but also to a large student body seeking knowledge for recording on-location sound for films, live musical concerts, etc. Currently, I am the only faculty with sound reproduction as a focus. Drama, Media Studies, Engineering, and Music students have sought my knowledge on this subject. Funding of this proposal will allow demonstration and implementation

of professional quality on-location recording, something no other department currently has access to. Once students realize the university has as system like this one, I imagine it will remain in constant use by students.

**Brief report on previous grant:**

Last spring (2005), the Arts Council graciously funded the acquisition of five extra Digital Performer software licenses. Prior to this grant, my primary sound design class could only seat five students. Now, the course is open to ten students and is currently at full capacity. The request for the portable recording system is directly related to this course and serves to extend the opportunities currently available to the students. I am consistently asked by my students to help them capture their own sounds, rather than relying on prerecorded commercial sound effects compact discs.