

Seq-1

**OUTPUTS** →

**INPUTS** →

**OUTPUTS** →

Track	Output	Input
Vocal 1	bus 1-2	Built...o 1-2
Vocal 2	bus 1-2	Built...o 1-2
Vocal 3	bus 1-2	Built...o 1-2
Vocal Group	bus 1-2	I bus 3-4
Audio Track	bus 1-2	Built...o 1-2
Master-1	bus 1-2	Built...o 1-2
Aux-1	bus 1-2	Built...o 1-2

Mix Mode Off

In this example, two AUX tracks are used. The first AUX track is labeled “Vocal Group.” This AUX acts as a submaster for tracks labeled “Vocal 1”, “Vocal 2”, and “Vocal 3”. Each of the three vocal tracks have outputs set to BUS 3-4. The input on “Vocal Group” is set to receive BUS 3-4.

The second AUX track is labeled “Aux-1”. “Vocal Group” and “Audio Track” have their respective SENDS set to output on BUS 1-2. The input on “Aux-1” is set to receive BUS 1-2. Any tracks “bussed” to “Aux-1” will be subjected to the parameters of “Aux-1”. In the example above, sound sent via BUS 1-2 will be effected by the reverb plugin found on “Aux-1”.