



Independent Study in Sound (DRAM 4993) THE UNIVERSITY OF VIRGINIA DEPARTMENT OF DRAMA

DRAM 4993: Independent Study in Sound

Meeting Times: TBA

Culbreth, Room 208B

Instructed by Michael Rasbury

OFFICE:

Michael Rasbury, Room 208B, Culbreth Theatre

Appointments can be scheduled by phone at (434) 982-4542 or by email at

mr2xk@virginia.edu. I check email daily.

COURSE DESCRIPTION:

DRAM 4993 allows students to explore special topics not offered in other sound design courses. The course is student driven. **Those participating will provide a detailed outline of items to explore during the semester. Email this outline to mr2xk@virginia.edu before the first meeting and it will be added to this syllabus under “Student Defined Projects,” below.** The instructor will serve as a mentor and guide in completing the work.

SUBMISSIONS:

Before starting each project, a detailed description of the project must be submitted to me via email at. Upon completing a project, submit two versions. First, export or “bounce” your mix to the .mp3 format in stereo and email it as an attachment. Secondly, upload your entire project folder and all its contents to my drop box (more about this in class.)

ATTENDANCE POLICY:

You should make every effort to be present at each class period. Excused absences are permitted. Please notify me before the absence or provide an official notification after the absence. Each unexcused absence will result in lowering of your letter grade by one letter.

GRADING:

There will be no midterm or final exam. A ten point grading scale will be used for final grades. Grading will be determined by the following categories:

Attitude and Growth **20%**

This portion of the final grade is determined by the quality of participation during the semester. Determining attitude and growth is a subjective process based on the following

criteria and are weighted equally; 1) Attitude- the student displays an eagerness to learn and be involved, 2) Inquisitiveness- the student displays an interest to know more about the subject, 3) Congeniality- the student works well with others during the course of the project, 4) Concern for the quality of work and overall quality of the productions, 5) Preparedness- the student is always prepared to work during each session, 6) Promptness – the student is always on time for each session,

Student Defined Project(s) 80%

(Paste student narrative here)

Learning Disabilities, Title 504 and Americans with Disabilities Act:

If a student has a disability, which may require assistance or accommodations, or has any questions related to any accommodations for testing, note takers, readers, etc., please feel free to make an appointment with the instructor during office hours or please speak with the instructor as soon as possible. If a student has questions they may find more information by contacting the Learning Needs and Evaluation Center or by visiting the following website: <http://www.virginia.edu/vpsa/services.html>

IMPORTANT DATES TO NOTE:

February 1, Last Day for Adding New Courses, Last Day to Elect the AU (Audit) Option, and Last Day to Change to or from “Credit/No Credit” Option.

March 2, Last Day to Drop a Class.

March 15, Last Day to Withdraw from a Course.

This syllabus is subject to change at any time, without prior notice, and it is the responsibility of the student to keep informed of changes, new material, or missed content.