

DRAM 3640 Rubric for Project 4- Design For Film/Video

	<i>SUPERIOR</i>	<i>EXCELLENT</i>	<i>AVERAGE</i>	<i>POOR</i>	<i>INCOMPLETE</i>	<i>RAW</i>	<i>WEIGHT</i>	<i>TOTAL</i>
Subjective Grading (Qualitative Measurements)								
<i>Design Statement and Cue List: A coherent design statement is provided. A cue list is provided listing at the minimum: cue number, timeline location, cue name, and description.</i>	4	3	2	1	0	4	x 4	16
<i>Quality of the Final Design- All sounds and music fit coherently with the movie. The elements of design have been utilized to achieve a sense of unity. Creativity and quality are reflected in the final composition.</i>	4	3	2	1	0	4	x 4	16
Objective Grading (Quantitative Measurements)								
<i>Original soundscape is invented using original recordings and/or alteration of source material.</i>	4	3	2	1	0	4	x 5	20
<i>Sounds were made to "fit" into the space of the scene using real-time plugins for altering eq, reverb, delay, etc.</i>	4	3	2	1	0	4	x 5	20
<i>Music was utilized and was edited to fit seamlessly with particular moments.</i>	4	3	2	1	0	4	x 4	12
<i>The final sound cues are free of audio defects such as pops, clicks, and other unintended distortions.</i>	4	3	2	1	0	4	x 1	4
<i>All tracks, sequences, and files contain useful names for facilitating workflow.</i>	4	3	2	1	0	4	x 1	4
<i>All unused sounds have been removed and deleted from the project.</i>	4	N/A	N/A	N/A	0	4	x 1	4
<i>Final media is functional and properly labeled according to content.</i>	4	N/A	N/A	N/A	0	4	x 1	4
NOTES:					Total Points for this assignment:			100