

DRAM 3640 Rubric for Project 4- Design For Scripts

	<i>SUPERIOR</i>	<i>EXCELLENT</i>	<i>AVERAGE</i>	<i>POOR</i>	<i>INCOMPLETE</i>	<i>RAW</i>	<i>WEIGHT</i>	<i>TOTAL</i>
Subjective Grading (Qualitative Measurements)								
<i>Design Statement and Cue List: A coherent design statement is provided. A cue list is provided listing at the minimum: cue number, act/scene, page number, cue name, call line, and source.</i>	4	3	2	1	0	4	x 4	16
<i>Quality of the Final Design- Upon listening to the final design, the designer's intention is apparent. Creativity and quality are reflected in the final composition.</i>	4	3	2	1	0	4	x 4	16
Objective Grading (Quantitative Measurements)								
<i>Original sound cues are invented using original recordings and/or alteration of source material.</i>	4	3	2	1	0	4	x 4	16
<i>The final sound cues represent the use of panning, volume adjustments, and processing (plugins).</i>	4	3	2	1	0	4	x 4	16
<i>The design is executed using Qlab and multiple speakers.</i>	4	N/A	N/A	N/A	0	4	x 3	12
<i>Cue sheets are accurate and match final cue list in Qlab</i>	4	3	2	1	0	4	x 2	8
<i>The final sound cues are free of audio defects such as pops, clicks, and other unintended distortions.</i>	4	3	2	1	0	4	x 1	4
<i>All tracks, sequences (in DP) cues (QLab) and files contain useful names for facilitating workflow.</i>	4	3	2	1	0	4	x 1	4
<i>All unused sounds have been removed and deleted from the project.</i>	4	N/A	N/A	N/A	0	4	x 1	4
<i>Final media is functional and properly labeled according to content. It has been tested in another computer or compact disc player .</i>	4	N/A	N/A	N/A	0	4	x 1	4
NOTES:					Total Points for this assignment:			100