

## DRAM 364 Rubric for Project 3- Design For Scripts

	SUPERIOR	EXCELLENT	AVERAGE	POOR	INCOMPLETE	RAW	WEIGHT	TOTAL
<b>Subjective Grading (Qualitative Measurements)</b>								
<i>Design Statement and Cue List: A coherent design statement is provided. A cue list is provided listing at the minimum: cue number, act/scene, page number, cue name, call line, and source.</i>	4	3	2	1	0	4	x 6	24
<i>Quality of the Final Design- Upon listening to the final design, the designer's intention is apparent. Creativity and quality are reflected in the final composition.</i>	4	3	2	1	0	4	x 5	20
<b>Objective Grading (Quantitative Measurements)</b>								
<i>Original sounds are invented by either recording new ones or synthesizing found material.</i>	4	3	2	1	0	4	x 4	16
<i>The final project is free of audio defects such as pops, clicks, and other unintended distortions.</i>	4	3	2	1	0	4	x 1	4
<i>The final mix represents the use of panning, volume adjustments, and effects.</i>	4	3	2	1	0	4	x 2	8
<i>All tracks, sequences, soundbites (audio regions) and files contain useful names for facilitating workflow.</i>	4	3	2	1	0	4	x 1	4
<i>All unused sounds have been removed and deleted from the project.</i>	4	3	2	1	0	4	x 1	4
<i>The design is executed using Qlab and multiple speakers.</i>	4	N/A	N/A	N/A	0	4	x 4	16
<i>Final media is functional and properly labeled according to content. It has been tested in another computer or compact disc player .</i>	4	N/A	N/A	N/A	0	4	x 1	4
<b>NOTES:</b>					<b>Total Points for this assignment:</b>			<b>100</b>