



Production Laboratory: Sound (DRAM 2630)
THE UNIVERSITY OF VIRGINIA
DEPARTMENT OF DRAMA

DRAM 2630

Production Laboratory: Sound (1-3 credit hours)

Meeting Times: TBA

Instructed by Michael Rasbury

This material can be found online at <http://www.people.virginia.edu/~mr2xk/home.html>

OFFICE

Michael Rasbury, Room 208B, Culbreth Theatre. Schedule appointments by phone at (434) 982-4542 or by email at mr2xk@virginia.edu. I check email daily.

GOAL FOR STUDENTS OBTAINING DESIGN LAB CREDIT

Students will gain practical and technical experience in theater making while actively engaging in the process of creating theatrical productions.

STUDENT LEARNING OBJECTIVES WHILE SERVING ON RUN CREW

- 1- Students will actively engage in the professional theater process during rehearsals and performances to execute academic theatrical productions.
- 2- Students will develop in-depth knowledge of various interpersonal skills necessary to the creation of theater including collaboration, communication, conflict-resolution, and creative problem solving.

COURSE DESCRIPTION

DRAM 2630 is a practicum course in which students apply sound design principles, methods, and information in correlation with the current Drama production schedule. Students learn the application of sound technology to actual theatrical production projects. May be repeated up to four credits.

DRAM 2630 requires participation as Sound Operator or Assistant for a main stage production.

- The participant will attend all designated rehearsals and performances, including crew run-through, tech rehearsals, dress rehearsals, and performances. The participant will participate in the process of striking equipment at the end of the performance.
- The participant will be required to operate sound equipment during performance in order to execute the sound design for the production.

ATTENDANCE

You should make every effort to be present at each scheduled time slot. The Sound Operator and Assistants control all the functions of the sound for a production during the dress rehearsals and performances. Except for the case of serious emergency, he or she must be present. **One unexcused absence will result in a grade of an "F."**

AVAILABLE PRODUCTIONS AND DATES

Love's A Bitch

Needs one sound crew member (Jennifer Hoang)

Sound Check

Feb 10, 2018, 6:00 PM to 11:00 PM

Crew Run

Feb 13, 2018, 7:00 PM to 11:00 PM

Shift (May not be required)

Feb 15, 2018, 6:00 PM to 11:00 PM

Tech

Feb 16, 2018, 6:00 PM to 11:00 PM

Tech

Feb 17, 2018, 1:00 PM to 5:00 PM

Feb 17, 2018, 6:00 PM to 10:00 PM

Dress

Feb 19, 2018, 6:00 PM to 11:00 PM

Dress

Feb 20, 2018, 6:00 PM to 11:00 PM

Dress

Feb 21, 2018, 6:00 PM to 11:00 PM

Performance

Feb 22, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Performance

Feb 23, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Performance

Feb 24, 2018, 1:00 PM to 4:00 PM, 7:30 PM house opens, 2 PM Go

Feb 24, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Performance

Feb 27, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Performance

Feb 28, 2018, 6:00 PM to 11:30 PM, 7:30 PM house opens, 8 PM Go

Performance

March 1, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Potential Strike to follow

Additional times may be required

Urinetown

Needs possibly two sound crew members (Casey Horton and One Other)

Sound Check

March 17, 2018, 6:00 PM to 11:00 PM

Crew Run

March 20, 2018, 7:00 PM to 11:00 PM

Shift (May not be required)

March 22, 2018, 6:00 PM to 11:00 PM

Tech

March 23, 2018, 6:00 PM to 11:00 PM

Tech

March 24, 2018, 10:00 AM to 1:00 PM

March 24, 2018, 2:00 PM to 5:00 PM

March 24, 2018, 6:00 PM to 10:00 PM

Dress

March 26, 2018, 6:00 PM to 11:00 PM

Dress

March 27, 2018, 6:00 PM to 11:00 PM

Dress

March 28, 2018, 6:00 PM to 11:00 PM

Performance

March 29, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Performance

March 30, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Performance

April 4, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Performance

April 5, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Performance

April 6, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Performance

April 7, 2018, 1:00 PM to 4:00 PM, 7:30 PM house opens, 2 PM Go

April 7, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Potential Strike to follow

Additional times may be required

New Works Festival

Needs one sound crew member (Kristen Barrett)

Sound Check

April 14, 2018, 6:00 PM to 11:00 PM

Crew Watch

April 17, 2018, 7:00PM to 11:00 PM

Shift (May not be required)

April 19, 2018, 6:00 PM to 11:00 PM

Tech

April 20, 2018, 6:00 PM to 11:00 PM

Tech

April 21, 2018, 6:00 PM to 11:00 PM

Dress

April 23, 2018, 6:00 PM to 11:00 PM

Dress

April 24, 2018, 6:00 PM to 11:00 PM

Dress

April 25, 2018, 6:00 PM to 11:00 PM

Performance

April 26, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Performance

April 27, 2018, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Performance

April 28, 2018, 1:00 PM to 5:00 PM, 1:30 PM house opens, 2 PM Go

April 28, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go

Strike to follow

Additional times may be required

Additional positions may be available

Optional Lab Credit Opportunity (when available)

- Students will be responsible for assisting with installation of sound equipment, shop maintenance and organization, minor repair, and assistance with the sound design process for the current semester's productions.
- Students may suggest providing sound design and/or sound operation for departmental lab productions with instructor approval.
- A minimum of 36 hours of service in one hour or more increments are required per semester for full credit.
- All hours must be scheduled and approved by the instructor.

GRADING POLICY

The instructor through consultation with the production staff and others related to the production will determine grades for this course. *The inherent technical skill or the lack*

thereof is not a factor in your course grade. A student with prior experience in sound has no greater chance of a good grade than a novice does.

100-90= A, 89-80= B, 79-70= C, 69-60= D, and below 60= F

The Final Grade is based on the following areas:

Attitude & Growth

70%

The student's attitude and growth portion of their grade is determined by the quality of their participation in the sound shop or as Sound Operator. The attitude and growth portion of the grade is a subjective evaluation of the student's performance during lab/production periods based on the following criteria; 1) Attitude- the student displays an eagerness to learn and be involved, 2) Inquisitiveness- the student displays an interest to know more about the subject, 3) Congeniality- the student works well with others during the course of the project, 4) Concern for the quality of work and overall quality of the productions, 5) Preparedness- the student is always prepared to work during each session, 6) Promptness – the student is always on time for each session. The Sound Operator and Assistants control all the functions of the sound for a production during the dress rehearsals and performances. Except for the case of serious emergency, he or she must be present. Only prior discussed and approved absences WITH official written notification as proof of the need of the absence will be excused. **One unexcused absence will result in a grade of an "F."**

Log

15%

Descriptive participation logs are due to my inbox (mr2xk@virginia.edu) the morning after each rehearsal, tech rehearsal and performance. This should be in spreadsheet form with data captured for the following categories/columns: Date, Time In, Time Out, Type of Call, brief description of participation or work completed, and concerns. I will read these after every rehearsal or performance and respond if necessary. A full version of the spreadsheet is due to my inbox the day after the production closes. The spreadsheet should be emailed to me, attached as a document and named using the format of lastnamefirstname_productionnamereport.xlsx. Example: rasburymichael_hamletlog.xlsx.

Final Report

15%

A final report is due to my inbox (mr2xk@virginia.edu) no more than one business week after the production closes. In this report, detail how your participation in sound production relates to concepts learned in class. Detail your expectations going in to the process and compare in detail what you actually experienced. Describe notions garnered from observing and participation in the collaborative process. Please provide a minimum of two, double spaced pages, with 12 point font. The report should be emailed to me, attached as a document and named using the format of lastnamefirstname_productionnamereport.docx. Example: rasburymichael_hamletreport.docx.

DRAMA DEPARTMENT SAFETY STATEMENT

In order for the department to operate in a safe and efficient manner, we are asking all students, faculty and staff that work, rehearse, and attend classes in the Drama Department to assist in maintaining a safe atmosphere. Recently there have been a number of forced entries and acts of vandalism in our building that have caused us to reconsider our procedures that ensure the safety of the staff and students. We are asking everyone to report any acts of vandalism, breaking and entering, or suspicious people in the building to the University Police or faculty/staff. Hence forth, any person found committing forced entry or vandalism, will be reported to the police. This action is a unanimous commitment by the faculty and staff of the Drama Department. By working together, we can make this a safe working environment for everyone.

LEARNING DISABILITIES, TITLE 504 AND AMERICANS WITH DISABILITIES ACT

If a student has a disability, which may require assistance or accommodations, or has any questions related to any accommodations for testing, note takers, readers, etc., please feel free to make an appointment with the instructor during office hours or please speak with the instructor as soon as possible. If a student has questions they may find more information by contacting the Learning Needs and Evaluation Center or by visiting the following website: <http://www.virginia.edu/vpsa/services.html>

IMPORTANT DATES TO NOTE:

January 31, Last Day for Adding New Courses, Last Day to Elect the AU (Audit) Option, and Last Day to Change to or from "Credit/No Credit" Option.

February 1, Last Day to Drop a Class.

March 14, Last Day to Withdraw from a Course.

Students needing special accommodations are encouraged to discuss the need with the professor as soon as possible.

This syllabus is subject to change at any time, without prior notice, and it is the responsibility of the student to keep informed of changes, new material, or missed content.