DRAM 2630
Production Laboratory: Sound (1-3 credit hours)
Meeting Times: TBA
Instructed by Michael Rasbury
This material can be found online at http://www.people.virginia.edu/~mr2xk/home.html

OFFICE
Michael Rasbury, Room 208B, Culbreth Theatre. Schedule appointments by phone at (434) 982-4542 or by email at **mr2xk@virginia.edu**. I check email daily.

GOAL FOR STUDENTS OBTAINING DESIGN LAB CREDIT
Students will gain practical and technical experience in theater making while actively engaging in the process of creating theatrical productions.

STUDENT LEARNING OBJECTIVES WHILE SERVING ON RUN CREW
1- Students will actively engage in the professional theater process during rehearsals and performances to execute academic theatrical productions.
2- Students will develop in-depth knowledge of various interpersonal skills necessary to the creation of theater including collaboration, communication, conflict-resolution, and creative problem solving.

COURSE DESCRIPTION
DRAM 2630 is a practicum course in which students apply sound design principles, methods, and information in correlation with the current Drama production schedule. Students learn the application of sound technology to actual theatrical production projects. May be repeated up to four credits.

DRAM 2630 requires participation as Sound Operator or Assistant for a main stage production.

- The participant will attend all designated rehearsals and performances, including crew run-through, tech rehearsals, dress rehearsals, and performances. The participant will participate in the process of striking equipment at the end of the performance.
- The participant will be required to operate sound equipment during performance in order to execute the sound design for the production.

ATTENDANCE

You should make every effort to be present at each scheduled time slot. The Sound Operator and Assistants control all the functions of the sound for a production during the dress rehearsals and performances. Except for the case of serious emergency, he or she must be present. **One unexcused absence will result in a grade of an "F."**

AVAILABLE PRODUCTIONS AND DATES

Blood Wedding
Needs one sound crew member
Sound Check
Feb 11, 2017, 6:00 PM to 11:00 PM
Crew Run
Feb 14, 2017, 6:00 PM to 11:00 PM
Shift (May not be required)
Feb 16, 2017, 6:00 PM to 11:00 PM
Tech
Feb 17, 2017, 6:00 PM to 11:00 PM
Tech
Feb 18, 2017, 1:00 PM to 5:00 PM
Feb 18, 2017, 6:00 PM to 10:00 PM
Dress
Feb 20, 2017, 6:00 PM to 11:00 PM
Dress
Feb 21, 2017, 6:00 PM to 11:00 PM
Dress
Feb 22, 2017, 6:00 PM to 11:00 PM
Performance
Feb 23, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Performance
Feb 24, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Performance
Feb 25, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Performance
Feb 28, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Performance
Mar 1, 2017, 6:00 PM to 11:30 PM, 7:30 PM house opens, 8 PM Go
Performance
Mar 2, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Potential Strike to follow
Additional times may be required

Shipwrecked
Needs one sound crew member (Micah Watson)

Sound Check
Mar 18, 2017, 6:00 PM to 11:00 PM
Crew Run
Mar 21, 2017, 7:00 PM to 11:00 PM
Shift (May not be required)
Mar 23, 2017, 6:00 PM to 11:00 PM
Tech
Mar 24, 2017, 6:00 PM to 11:00 PM
Tech
Mar 25, 2017, 1:00 PM to 5:00 PM
Mar 25, 2017, 6:00 PM to 10:00 PM
Dress
Mar 27, 2017, 6:00 PM to 11:00 PM
Dress
Mar 28, 2017, 6:00 PM to 11:00 PM
Dress
Mar 29, 2017, 6:00 PM to 11:00 PM
Performance
Mar 30, 2017, 6:00 PM to 11:00 PM
Performance
Mar 31, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Performance
Apr 1, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Performance
Apr 5, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Performance
Apr 6, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Performance
Apr 7, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Performance
Apr 8, 2017, 1:00 PM to 5:00 PM, 1:30 PM house opens, 2 PM Go
Apr 8, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Potential Strike to follow
Additional times may be required

Spring Dance Concert
Needs one sound crew member (Faith Domfeh)
Sound Check
April 8, 2017, 6:00 PM to 11:00 PM
Crew Run
April 9, 2017, 2:00 PM to 6:00 PM
Tech
April 10, 2017, 6:00 PM to 11:00 PM
Tech

April 11, 2017, 6:00 PM to 11:00 PM
Tech
April 12, 2017, 6:00 PM to 11:00 PM
Tech
April 13, 2017, 6:00 PM to 11:00 PM
Tech
April 17, 2017, 6:00 PM to 11:00 PM
Dress
April 18, 2017, 6:00 PM to 11:00 PM
Dress
April 19, 2017, 6:00 PM to 11:00 PM
Performance
April 20, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Performance
April 21, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Performance
April 22, 2017, 6:00 PM to 11:00 PM, 7:30 PM house opens, 8 PM Go
Strike to follow
Additional times may be required

Optional Lab Credit Opportunity (when available)

- Students will be responsible for assisting with installation of sound equipment, shop maintenance and organization, minor repair, and assistance with the sound design process for the current semester's productions.
- A minimum of 36 hours of service in one hour or more increments are required per semester for full credit.
- All hours must be scheduled at the beginning of the semester and may include an evening strike call (11pm-2am.) Sound shop work will occur during the afternoon from 1:00-3:00 PM on Mondays, 2:00-4:00 PM on Wednesdays, and 2:00-3:00 PM on Thursdays.

<u>GRADING POLICY</u>

The instructor through consultation with the production staff and others related to the production will determine grades for this course. *The inherent technical skill or the lack thereof is not a factor in your course grade. A student with prior experience in sound has no greater chance of a good grade than a novice does.*

100-90= A, 89-80= B, 79-70= C, 69-60= D, and below 60= F

The Final Grade is based on the following areas:

Attitude & Growth 70%

The student's attitude and growth portion of their grade is determined by the quality of their participation in the sound shop or as Sound Operator. The attitude and growth

portion of the grade is a subjective evaluation of the student's performance during lab/production periods based on the following criteria; 1) Attitude- the student displays an eagerness to learn and be involved, 2) Inquisitiveness- the student displays an interest to know more about the subject, 3) Congeniality- the student works well with others during the course of the project, 4) Concern for the quality of work and overall quality of the productions, 5) Preparedness- the student is always prepared to work during each session, 6) Promptness – the student is always on time for each session. The Sound Operator and Assistants control all the functions of the sound for a production during the dress rehearsals and performances. Except for the case of serious emergency, he or she must be present. Only prior discussed and approved absences WITH official written notification as proof of the need of the absence will be excused. **One unexcused absence will result in a grade of an "F."**

Log **15%**

Descriptive participation logs are due to my inbox (mr2xk@virginia.edu) the morning after each rehearsal, tech rehearsal and performance. This should be in spreadsheet form with data captured for the following categories/columns: Date, Time In, Time Out, Type of Call, brief description of participation or work completed, and concerns. I will read these after every rehearsal or performance and respond if necessary. A full version of the spreadsheet is due to my inbox the day after the production closes. The spreadsheet should be emailed to me, attached as a document and named using the format of lastnamefirstname_productionnamereport.xlsx. Example: rasburymichael_hamletlog.xlxs.

Final Report **15%**

A final report is due to my inbox (mr2xk@virginia.edu) no more than one business week after the production closes. In this report, detail how your participation in sound production relates to concepts learned in class. Detail your expectations going in to the process and compare in detail what you actually experienced. Describe notions garnered from observing and participation in the collaborative process. Please provide a minimum of two, double spaced pages, with 12 point font. The report should be emailed to me, attached as a document and named using the format of lastnamefirstname_productionnamereport.docx. Example: rasburymichael_hamletreport.docx.

DRAMA DEPARTMENT SAFETY STATEMENT

In order for the department to operate in a safe and efficient manner, we are asking all students, faculty and staff that work, rehearse, and attend classes in the Drama Department to assist in maintaining a safe atmosphere. Recently there have been a number of forced entries and acts of vandalism in our building that have caused us to reconsider our procedures that ensure the safety of the staff and students. We are asking everyone to report any acts of vandalism, breaking and entering, or suspicious people in the building to the University Police or faculty/staff. Hence forth, any person

found committing forced entry or vandalism, will be reported to the police. This action is a unanimous commitment by the faculty and staff of the Drama Department. By working together, we can make this a safe working environment for everyone.

LEARNING DISABILITIES, TITLE 504 AND AMERICANS WITH DISABILITIES ACT

If a student has a disability, which may require assistance or accommodations, or has any questions related to any accommodations for testing, note takers, readers, etc., please feel free to make an appointment with the instructor during office hours or please speak with the instructor as soon as possible. If a student has questions they may find more information by contacting the Learning Needs and Evaluation Center or by visiting the following website: http://www.virginia.edu/vpsa/services.html

IMPORTANT DATES TO NOTE:

February 1, Last Day for Adding New Courses, Last Day to Elect the AU (Audit) Option, and Last Day to Change to or from "Credit/No Credit" Option.
March 2, Last Day to Drop a Class.
March 15, Last Day to Withdraw from a Course.

This syllabus is subject to change at any time, without prior notice, and it is the responsibility of the student to keep informed of changes, new material, or missed content.