

DRAM 2620 Rubric for Project 4- Creating Original Music

	<i>SUPERIOR</i>	<i>EXCELLENT</i>	<i>AVERAGE</i>	<i>POOR</i>	<i>INCOMPLETE</i>	<i>RAW</i>	<i>WEIGHT</i>	<i>TOTAL</i>
Design Statement and Overall Quality								
<i>An articulate and clear design statement is created, named lastnamefirstname_p4 and emailed to the professor before starting project. Paragraph 1 should identify and fully describe the style of music and provide links and descriptions to similar existing pieces you plan to use as models. Why do you want to create the piece? Do you have prior musical experience? What are the perceived challenges? Will you need to record vocals or other? Paragraph 2 should describe the structure of the song you will create. Remember, popular music fits into standard structures and genres. Will your song have an intro, verse, chorus, bridge verse 2, chorus? Another form? Paragraph 3 should include a list of the group of instruments you plan to use. Will you at least have drums and bass? Synthesizer sounds? Loops? Other?</i>	4	3	2	1	0	4	x 3	12
<i>Final composition is cohesive and contains recognizable song structure (intro, verse, chorus, verse 2, etc.) Song contains at a minimum a drum based rhythm track, bass or synth bass track, and some type of chordal track. Creativity and quality are reflected in the final composition.</i>	4	3	2	1	0	4	x 5	20
Project Specifics								
<i>Using a MIDI keyboard controller, original performances have been captured. No more than half of the song's tracks use pre-existing loops.</i>	4	3	2	1	0	4	x 4	16
<i>Individual tracks have been mixed at different intensities to achieve balance and individual track panning has been employed to spatialize the mix of sounds.</i>	4	3	2	1	0	4	x 3	12
<i>Equalizer plug-in has been employed throughout tracks in mixed to modulate each track's frequency content in order to better serve the mix.</i>	4	3	2	1	0	4	x 3	12
<i>Time based plugins like reverb, echo, or other have been utilized to help tracks sound like they exist in the acoustic space or overall aesthetic of the mix.</i>	4	3	2	1	0	4	x 2	8
<i>Final project only contains data used in the sequence. All other imported and unused files and/or edits have been removed and deleted (soundbites window in Digital Performer or Shift-B.)</i>	4	N/A	N/A	N/A	0	4	x 1	4
<i>Master fader has been observed for monitoring the sum total intensity of all tracks. Sum total of all tracks does not exceed zero or go into the "red." Master fader remains in the default position.</i>	4	N/A	N/A	N/A	0	4	x 1	4
<i>The project meets the time limit of 2:00 to 3:30.</i>	4	N/A	N/A	N/A	0	4	x 1	4
<i>Final project contains useful track names for each track.</i>	4	N/A	N/A	N/A	0	4	x 1	4
<i>Final project folder has been named lastnamefirstname_p4 and uploaded to professor's dropbox (link to drop box on computer.) Final work has been exported as an mp3 named lastnamefirstname_p4 and emailed to professor.</i>	4	N/A	N/A	N/A	0	4	x 1	4
NOTES:						Total Points for this assignment:		100