

Kevin Jerome Everson

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Education:

1990 MFA, Ohio University, Athens, Ohio.
1987 BFA, University of Akron, Akron, Ohio

Solo Exhibitions and Solo Screenings:

- 2011 *Quality Control*, International Film Festival Rotterdam, Rotterdam, The Netherlands
Erie, According to Kevin Jerome Everson, The Wexner Center of the Arts, Columbus, Ohio
Erie, Punto de Vista, competition, Pamplona Spain
According to Kevin Jerome Everson, National Gallery, Washington DC
The Equestrians, Second Street Gallery, Charlottesville, Virginia
Erie, According to Kevin Jerome Everson, Ohio University, Athens, Ohio
- 2010 *Erie*, RedCat, Disney Theater, Los Angeles, California
To Do Better, LA Film Forum, Los Angeles, California
Co-Stars: Objects From the Films of Kevin Jerome Everson, Hallwalls Contemporary Art Center, Buffalo, New York
Erie, Gene Siskel Theater, Chicago, Illinois
Empire, 1k Projectspace, Amsterdam, The Netherlands
Erie, Company Line and The Citizens, International Film Festival Rotterdam, Rotterdam, The Netherlands
Erie, Festival International Du Documentaire De Marseille, Marseille, France
Erie, Images Film Festival, Toronto, Ontario
Erie, Festival du Nouveau Cinema, Montreal, Quebec
Erie, European Media Art Festival, Onabrueck, Germany
Erie, Entrevues Festival du Film, competition, Belfort, France
Erie, Media City Film Festival, Windsor, Ontario
Erie, Migrating Forms, New York, New York
Erie, Buenos Aires Festival of Independent Cinema, Buenos Aires, Argentina
Jerome Kevin Everson Films, Cortex Athletico Gallery, Bordeaux, France
According to Kevin Jerome Everson, Available Light Screening Collective, Ottawa, Ontario
History According to KJE Featuring: Mechanics, Skin Pad Operators and Horsemen, He Said-She Said, Chicago, Illinois
- 2009 *Broad Daylight and Other Times, The Citizens and Company Line and Other Places*
Pompidou Centre, Paris, France
According to Kevin Jerome Everson, Argos Centre For Art & Media, Brussels, Belgium
To Do Better, Light Industry, Brooklyn, New York
According to Kevin Jerome Everson, Pacific Cinematheque, Vancouver, British Columbia,
Broad Daylight and Other Times, The Worm, Rotterdam, The Netherlands
To Do Better, Hallwalls, Buffalo, New York
To Do Better, Michigan State University, East Lansing, Michigan
Films by Kevin Jerome Everson, Media City Film Festival, Windsor, Ontario
Films by Kevin Jerome Everson, Pyramid Atlantic Art Center, Silver Springs, Maryland
- 2008 *The Golden Age of Fish*, International Film Festival Rotterdam, Rotterdam, The Netherlands
The Golden Age of Fish, Buenos Aires Festival of Independent Cinema, Buenos Aires, Argentina
Cinnamon, Movfest "Digital Dekalogo: 10x10", Quezon City Metro Manila, Philippines
Broad Day and Other Times: Films by Kevin Everson, Cinema Project, Portland, Oregon
The Golden Age of Fish, Broad Day, Ninety-Three and Playing Dead, Chicago Underground Film Festival, Chicago, Illinois
The Golden Age of Fish and The James Williams Chronicles, University of Wisconsin Milwaukee, Milwaukee, Wisconsin

- The Golden Age of Fish, Broad Day, Playing Dead and Keys to the City*, New York Underground Film Festival, New York, New York
- 2007 *The Golden Age of Fish*, The Virginia Film Festival, Charlottesville, Virginia
Films by Kevin Everson, Modern Mondays, Museum of Modern Art, New York, New York
Cinnamon and Spicebush, Mass College of Art, Boston Mass
Cinnamon and Short Films, RedCat, Los Angeles, California
Films by Kevin Everson, Shadow Film Festival, Amsterdam, The Netherlands
Films by Kevin Everson, The Africana Film Festival Brown University, Providence, Rhode Island
Cinnamon and According To..., IndieLisboa 2007, Lisbon, Portugal
- 2006 *Films by Kevin Everson*, the Bridge, Charlottesville, Virginia
Cinnamon, Sundance Film Festival, Park City, Utah
Cinnamon and Blind Huber, Rotterdam International Film Festival, Rotterdam, The Netherlands
Cinnamon, Berlin International Film Festival European Film Market, Berlin, Germany
Cinnamon, Pacific Film Archive, Berkeley, California
Cinnamon, Festival International Du Documentaire De Marseille, Marseille, France
Cinnamon, Mostra Internazionale Del Nuovo Cinema, Pesaro, Italy
Cinnamon, Filmfest München, Munich, Germany
Cinnamon, Two-week Vacation, Twenty Minutes, New York Underground Film Festival, New York City
Cinnamon, Exground Filmfest, Wiesbaden, Germany
Cinnamon, Entrevues Festival du Film, Belfort, France
Spicebush and Films by Kevin Jerome Everson, California Institute of the Arts, Valencia, California
Cinnamon, Hallswalls Contemporary Art Center, Buffalo, New York
Cinnamon, Montana State University, Bozeman, Montana
Canadian Center For Architecture Study Center, Montreal, Quebec, *Recent Short Films*
Cinnamon, Chicago Filmmakers, Chicago, Illinois
Spicebush, Athens International Film Festival, Athens, Ohio
Short Films By Kevin Everson, Flint Institute of Arts, Flint, Michigan
- 2005 *Spicebush*, Rotterdam International Film Festival, Rotterdam, The Netherlands
Names and Numbers: Films by Kevin Everson, White Chapel Gallery, London, England
Short Films By Kevin Everson, Second Street Gallery, Charlottesville, Virginia
Short Films By Kevin Everson, Weaving Mill Film Workshop, Cyprus, Greece
Spicebush, New York Underground Film Festival, New York City
Spicebush, CinemaVegas, Las Vegas, Nevada
Cinnamon (rough cut), Virginia Film Festival, Charlottesville, Virginia
Films by Kevin Everson, Tufts University, Boston, Massachusetts
Films by Kevin Everson, Hollins College, Roanoke, Virginia
Spicebush, Chicago Underground Film Festival, Chicago, Illinois
Spicebush, Cleveland Fine Art Expo, Cleveland, Ohio
- 2004 *Spicebush*, Virginia Film Festival, Charlottesville, Virginia
Films by Kevin Jerome Everson, University of Central Florida, Orlando, Florida
Films by Kevin Jerome Everson, Millsap University, Jackson, Mississippi
- 2003 *Trichogramma Arts Presents: True Stories, Films by Kevin Jerome Everson*, Rotterdam International Film Festival, Rotterdam, The Netherlands
(Very) Short Films by Kevin Everson, Gene Siskel Theater and The Institute of Art in Chicago, Chicago, Illinois
Films by Kevin Jerome Everson, Virginia Film Festival, Charlottesville, VA
Films by Kevin Everson, Athens International Film Festival, Athens, Ohio
- 2002 Robert Flaherty Film Seminar, Poughkeepsie, New York,
Temple University, Roma, Italia, film screening
American Academy in Rome, Rome, Italy,
- 2001 American Academy in Rome, Rome Italy,
Carter Woodson Center, University of Virginia, Charlottesville, Virginia,
- 2000 University of Wisconsin Milwaukee
- 1999 Devin Golden Fine Art, *Photography, Films and Objects*, New York
Unitarian Universalist Church, Recent Works, Knoxville, TN
Knox College, Knoxville, TN,
Prison News Network (PNN), Marion Correctional Institution, Marion, Ohio,
- 1998 Roame State Community College, Harriman, TN
- 1997 Springfield Museum, Imported, Springfield, Ohio
- 1996 William Busta Gallery, *Adult Material Bedroom*, Cleveland, Ohio,
Morehead University, *Adult Material Drive-in*, Morehead, KY
- 1994 Museum der Arbeit Kulturzentrum Zinnshnelze, *Photographs*, Hamburg, Germany
- 1993 Cleveland Center for Contemporary Art, *Photographs, Landscapes and Interiors*, Cleveland, OH

Group Exhibitions and Film Screenings:

- 2011 *Cusp & Correspondence: Works on film and video by Kevin Jerome Everson and Akosua Adoma Owusu*, Luggage Store, San Francisco
- 2010 Wavelength, Toronto International Film Festival, Toronto, Ontario, 735 McPherson Street
Avant-Garde Poll, Film Society Lincoln Center, New York, New York, *Something Else*,
Second And Lee
International Film Festival Rotterdam, Rotterdam, The Netherlands, *BZV*
Free Falling, Pact, Essen, Germany, *Company Line*, *AMC*
Forget African, Göteborg International Film Festival, Sweden, *BZV*
Tenih Anniversary of Creative Capital, The Museum of Modern Art, New York, New York, *A Week in the Hole*
Robert Flaherty & Kevin Jerome Everson, Early Monthly Segments, Toronto, Ontario, *Half On Half Off*
Brahkage Symposium, University of Colorado, Boulder, Colorado, *Something Else*
Urban Research, Directors Lounge, Berlin. Germany, *Second and Lee*, *Ike and Playing Dead*
Monterey Bay Film Festival, Salinas, California, *Home*, *Around Oak Grove*, *Lead*
Transmodern festival, Baltimore, Maryland, *The Citizens*
Omnium-Gatherum PT II, Cinema Projects, Portland, Oregon, *Company Line*
- 2009 *Wo Ist Jetzt*, Wurttembergischer Kunstverein, Stuttgart, Germany, *Emergency Needs*
International Film Festival Rotterdam, Rotterdam, The Netherlands, *Telethon*, *Second and Lee*
Courtisane Film, Video and New Media Festival, Ghent, Belgium, *Telethon* and *According To...*
Festival du Nouveau Cinema, Montreal, Quebec, *Telethon*
European Media Art Festival, Onabrueck, Germany, *Emergency Needs*
White Heat, Stuttgart, Germany, *Old Cat*, *AMC*
AFI Film Festival, Los Angeles, California, *The Simple Antennae*, *Lead*, *The Citizens*,
Chicago Underground Film Festival, Chicago, Illinois, *The Citizens*, *Honorable Mentioned*
Casus Belli Exposition de Nicolas Milhe & Futur, Au FRAC Aquitaine, Bordeaux, France, *North*
52nd San Francisco International Film Festival, San Francisco, California, *Ninety-Three*
Migrating Forms, New York, New York, *Telethon*, *The Citizens*
Signal and Noise, VIVO Media Arts Centre, Vancouver, British Columbia, *Reverend E.*
Randall T. Osborn, First Cousin, According To..., *Undeclared*
Flex Film Festival, Gainesville, Florida, *Playing Dead* and *Home*
Institut National d'Histoire de l'Art of Paris, Paris, France, *North*
Echo Park Film Center, Los Angeles, California, *Fifeville*, *Undeclared*
Each in Their Own Voice: African American Artist in Cleveland 1970 to 2005, Cleveland State University Art Gallery, *Reverend E. Randall T. Osborn, First Cousin*
ElectronicArtExchange, ADA Gallery, Richmond, Virginia, 753 McPherson Street
LA Downtown Film Festival, Los Angeles, California, *Lead*
Ann Arbor Film Festival, Ann Arbor Michigan, *Telethon*
- 2008 *Whitney Biennial 2008*, Whitney Museum of American Art, New York, New York, *Emergency Needs*
54th International Short Film Festival Oberhausen, Oberhausen, Germany, *Emergency Needs*, *According To...*
CineVegas, Las Vegas, Nevada, *Home*, *CineVegas X Trailer*
AFI Film Festival, Los Angeles, California, *Ninety-Three*
Crossroads: A Tribute to Bruce Conner, Light Industry, Brooklyn, New York, *The Citizens*
IFC Center, New York, New York, *Something Else*, *According To...*
Ann Arbor Film Festival, Ann Arbor Michigan, *Picnic*
Image Film Festival, Toronto, Canada, *Cleveland Trilogy*
SPACES 30th Anniversary exhibition: Living in Your Imagination, Spaces Gallery, Cleveland, Ohio, *North*
Huesca International Film Festiva, Huesca, Spain, *Emergency Needs*
Zemos 98, Sevilla, Spain, *According To...*
Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany, *Emergency Needs*
American Film Institute AFI Film Festival, Los Angeles, California, *Ninety-Three*
PART II: An Exchange Exhibition between Two Art Departments, *The Chinese University of Hong Kong and The University of Virginia*, Hong Kong, China, *Ninety-Three*
Interrupting the Future, Buell Hall, Columbia University, New York City, *The Golden Age of Fish*
- 2007 International Film Festival Rotterdam, Rotterdam, The Netherlands, *Emergency Needs*, *According To...*
New York Underground Film Festival, New York, New York, *According To...*, *Something Else*
Landschaft (Entfernung), Wurttembergischer Kunstverein, Stuttgart, Germany, *Fifeville*,

- Copenhagen International Documentary Film Festival, Shorts Competition, Copenhagen, Denmark, *According To...*
 American Film Institute AFI Film Festival, Los Angeles, California, *Emergency Needs*
 Curta Cinema 2007 Rio de Janeiro International Short Film Festival, Rio de Janeiro, Brazil, *According To...*
 Milano Film Festival, Milan, Italy, *Emergency Needs, According To...*
 Festival Nouveau Cinema Montreal, Shorts Competition, Montreal, Canada, *According To...*
 Sundance New Frontier Shorts, Expression en Corto International Film Festival, San Miguel de Allende, Mexico, *Pictures From Dorothy*
 Star and Shadow Cinema, Newcastle, U.K., *According To...*
 Rencontres Internationales, Centre Pompidou, Paris France, *Emergency Needs*
 Short Film Corner, Cannes Film Festival, Cannes, France, *Emergency Needs, According To...*
Hour of the Star, Comercial, San Juan, Puerto Rico, *Aquarius*
First Film, Vinegar Hill, Charlottesville, Virginia, *Aquarius*
 2006 *SFS: Starting From Scratch*, De Balie, Amsterdam, The Netherlands, *Blind Huber*
 52nd International Short Film Festival Oberhausen, Oberhausen, Germany, *Fifeville*
 Cinematexas, Austin, Texas, *Munchen*
 PDX Film Festival, Portland, Oregon, *Two-Week Vacation, Twenty Minutes*
The Imagination of Disaster, Ocularis, Galapagos Art Space, Brooklyn, New York, *From Pompei to Xenia*
Complicit: Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, Virginia, *Sportello Quattro*, film installation
 Black Maria Film Festival, Jersey City, New Jersey, *Blind Huber*
 2005 *Water*, Ballroom Marfa, Marfa, Texas, *Aquarius*
Short Films, Sputnik, Brooklyn, New York, *Memoir, Two-Week Vacation*
 PDX Film Festival, Portland, Oregon, *From Pompei to Xenia*
Collage, Virginia Museum of Art, Charlottesville, Virginia, *From Pompei to Xenia*, film installation
 Vinegar Hill Film Festival, Charlottesville, Virginia, *Fifeville*
 2004 Museum of Modern Art, New York, New York, *Pictures From Dorothy*
 Sundance Film Festival, Park City, Utah, *Pictures From Dorothy*
Veni Vidi Video II, Studio Museum in Harlem, New York, NY, film installation, *Aquarius, Daily Number*
 Cinematexas, Austin, Texas, *From Pompei to Xenia*
True Not True, Heights Arts, Cleveland Heights, Ohio, film installation
 New York Underground Film Festival, New York, *Aquarius, Pictures From Dorothy, From Pompei to Xenia*
 South by Southwest Film Festival, Austin, Texas, *Pictures From Dorothy*
 Ann Arbor Film Festival, Ann Arbor, Michigan, *Vanessa*
 Black Maria Film Festival, Jersey City, New Jersey, *Aquarius, Pictures From Dorothy, Chemistry*
 Princeton University, Princeton, New Jersey, *Aquarius, Pictures From Dorothy, Chemistry*
 Dance/Shout, Charlotte, North Carolina, *Pictures From Dorothy*
 2003 Sundance Film Festival, Park City, Utah, *Vanessa*
Veni Vidi Video, Studio Museum in Harlem, New York, NY, *Sportello Quattro, 72, Fumble*
 Los Angeles Film Festival, *Vanessa*
 Ann Arbor Film Festival, Ann Arbor, Michigan, *Daily Number*
 Black Maria Film Festival, Jersey City, New Jersey, *Seventy-Two*
Winter Shorts, Palm Beach Institute of Contemporary Art, Lake Worth, Florida, *Merger*
 Maryland Film Festival, Baltimore, Maryland, *Sportello Quattro*
 Vinegar Hill Film Festival, Charlottesville, Virginia, *Vanessa, Daily Number Fumble*
 2002 American Academy in Rome, Rome, Italy, photographs
 New York Underground Film Festival, New York, *A Week In The Hole*
 International Films Seminar, Donnell Media Center of the New York Public Library, New York, *Second Shift, A Week in the Hole*
 2001 South by Southwest Film Festival, Austin, Texas, *Thermostat*
 New York Shorts International, New York, *Daily Number*
 New York International Film and Video Festival, New York, *Thermostat*
 2000 Sundance Film Festival, Park City, UT, *Imported*
 New York Shorts International, *Avenues*
 Ann Arbor Film Festival, *Imported*
 Cinema Grill, Knoxville, TN, *Second Shift*
 Athens International Film Festival, Athens, OH, *Imported, Second Shift, Merger*
 1999 Wexner Center of the Arts, Columbus, Ohio, Film and Video Showcase, *Six Positions*
 Knoxville Museum of Art, Knoxville, TN, films
 New York Short International, *Merger*
 Athens International Film Festival, *Six Positions*
 Juneteenth Film Festival, San Francisco, *Six Positions, Eleven Eighty Two*
 Ann Arbor Film Festival, *Six Position*

- 1998 Sundance Film Festival, Park City, UT, *Eleven Eighty Two*
 Spaces Gallery, Cleveland, OH, *Howling at the Edge....*, large-scale pinhole photography, films
 New York Shorts International, *Eleven Eighty Two*,
 Ann Arbor Film Festival, *Eleven Eighty Two*
 Black Harvest Film Festival, Chicago, *Eleven Eighty Two*
 Athens International Film Festival, *Eleven Eighty Two*
 Abraham Lubelski Gallery, New York, *99 44/100% Pure*, painting
- 1997 Sinking Creek Film Festival, Nashville, TN, *Adult Material*
- 1996 *Urban Evidence*, Cleveland Museum of Art, Cleveland, Ohio
Different Ideas: Multicultural Perspectives, New School of Social Research, New York, New York
 Waterfront Line Spaces, Gallery, Cleveland, Ohio
Emerging Filmmakers, University of Wisconsin Milwaukee, Milwaukee, Wisconsin
Far and Wide, Yet So Near, Dairy Barn, Athens, Ohio
- 1995 *In Person: Ourselves, Friends and Others*, Riffe Gallery, Columbus, Ohio, sculpture
- 1994 *Black Male: Representation of Masculinity in Contemporary Art*, Whitney Museum of American Art, New York, New York
University of Wisconsin Milwaukee Art History Gallery, Fragments, Place and Identity
 Sandusky Cultural Center, Sandusky, OH, *Bookmakers*
- 1993 *Traveling China Exhibitions, Artist Books*, Xienen University, Xian Fine Arts, Hengzhou
 Zhejiang Academy of Fine Arts, Central Academy of Arts Beijing, Guangzhou Art Institution,
Cleveland X, Spaces Gallery, Cleveland, Ohio
Surmounting Fences, Cleveland State University, Cleveland, Ohio
- 1992 *Windows on Their World: Everson, Kocsis, Loderstadt*, Ninth Street Gallery, Cleveland, Ohio,
Chalk Draw, Cleveland Museum of Art, Cleveland, Ohio
Photography on the Move, Spaces Gallery, Cleveland, Ohio
Representation, Metropolis, Cleveland, Ohio
By Any Means Necessary, Printed Matter Dia Foundation, New York, New York
Book +, Morlan Gallery, Transylvania University, Lexington, Kentucky
Utopia Realized, William Busta Gallery, Cleveland, Ohio
- 1991 *Natural Selections*, Longwood Art Gallery, Bronx, New York
We Too, Have Been There, Dayton Art Museum, Dayton, Ohio
Five Americans, In Collaboration, Akron, Ohio

Awards, Fellowships and Residences:

- 2010-11 Virginia Museum Fine Arts Professional Fellowship 2010-2011
- 2010 Best International Film, Images Film Festival, Toronto, Ontario
 Best Long Form Work, Migrating Forms, New York, New York
HARP: Hallwalls Artist in Residence Program, Hallwalls Contemporary Art Center, Buffalo, New York
Africa Realized, International Film Festival Rotterdam, Rotterdam, The Netherlands
 University of Virginia Summer Research Fellowship
 Research Support in the Arts, Humanities and Social Sciences, University of Virginia
- 2008 Research Support in the Arts, Humanities and Social Sciences, University of Virginia, in collaboration with Carmenita Higginbotham
- 2007 Research Support in the Arts, Humanities and Social Sciences, University of Virginia
- 2006 Research Support in the Arts, Humanities and Social Sciences, University of Virginia
- 2005 Best Documentary Film, *Spicebush*, New York Underground Film Festival
 University of Virginia Summer Research Fellowship
 Research Support in the Arts, Humanities and Social Sciences, University of Virginia
- 2004 Directors Choice Award, Cinematexas, *From Pompei to Xenia*
 Center for the Study of Local Knowledge, in collaboration with Dr. Corey Walker, University of Virginia
 Juror Prize, New York Underground Film Festival, *Aquarius*
 Research Support in the Arts, Humanities and Social Sciences, University of Virginia
 Juror Prize Best Films, Black Maria Film Festival, *Aquarius, Pictures From Dorothy, Chemistry*
 University of Virginia Summer Research Fellowship
- 2003 The MacDowell Colony Fellowship, Peterborough, New Hampshire, screenwriting
 Yaddo Fellowship, Saratoga Springs, New York, screenwriting
 Directors Choice, Black Maria Film Festival, Newark, New Jersey.
- 2002 Outstanding Alumnus Ohio University College of Arts and Sciences
 University of Virginia Summer Research Fellowship
- 2001 Jules Guerin / Metropolitan Museum of Art–Jacob H. Lararus Rome Prize Fellowship at the American Academy in Rome
 Creative Capital Media Arts Fellowship

- Sesqui Fellowship, University of Virginia
 University of Virginia Summer Research Fellowship
 South By Southwest Film Festival Best Experimental Short Film, *Thermostat*
 2000 Experimental Film Award, Athens International Film Festival, *Second Shift*
 University of Tennessee Interdisciplinary Council for Intellectual and Cultural Expression
 (2) EPPE Fellowships, University of Tennessee
 SARIF Grant, University of Tennessee
 1999 National Endowment of Humanities Fellowship, University of Tennessee
 Kurka Faculty Award, University of Tennessee
 (4) EPPE Fellowships, University of Tennessee
 1998 Peter Wilde Award for Technical Innovation, Ann Arbor Film Festival, *Eleven Eighty Two*
 (3) EPPE Fellowship, University of Tennessee
 1997 EPPE Fellowship, University of Tennessee
 1995 John Simon Guggenheim Memorial Fellowship, photography
 Georgia Mae Campbell Award, Cleveland International Film Festival, *Adult Material*
 Ohio Arts Council Projects Fellowship, sculpture
 1994 Arts Midwest National Endowment of the Arts Regional Visual Artist Fellowship,
 photography
 Ohio Arts Council Individual Artist Fellowship, photography

DVDs:

- Broad Day and Other Times: Works by Kevin Jerome Everson*, Video Data Bank, Chicago, Illinois, (forthcoming) 2010
Cinemad Mixtape II, (forthcoming) 2010
Cinemad Almanac 2009, Aurora Video and Microcinema International, San Francisco, California, 2009
Meet the Maestro, Kunst Gebouw, International Film Festival Rotterdam and Zuid Holland, The Netherlands, 2007

Collections and Public Art:

- Pompidou Centre, Paris, France
 Cleveland Museum of Art
 Akron Art Museum
 Sundance, Institute, UCLA Film & Television Archive
 MOOV, HD network, distributor
 Hypnotic Films (Reelshort.com) distributor
 Progressive Insurance
 Wexner Center of the Arts
 British Petroleum
 Antonio Battaglia, Torino, Italy
 Nicolas Charles, New York, New York
 New York University Film Department
 California Institute of Art
 University of Tennessee
 Rapid Transit Authority Ninth Street Station, Cleveland, OH, in collaboration with Kahil Pedizisai, Dominique Brown and Johnny Coleman,
 Akron Children's Hospital, in collaboration with Michael Loderstadt

Filmography:

- 2011 *Quality Control*, 71:00, b&w
The Equestrians, 12:00, color, and b&w
The Pritchard, 11:25, b&w
Half On, Half Off, 3:20, color
Fifteen An Hour, 6:00, color
Corn and Cotton, 2:11, color and b&w, Super-8
- 2010 *Erie*, 81:00, b&w
BZV, 30:00, color, b&w
American Motor Company, 4:00 or 12:00, b&w
Fillmore, 4:00, color
Act One: Betty, 11:25, b&w
Act Two: Stop Drop Roll, 2:41, b&w
Act Three: Finale, 10:15, b&w
House in the North Country, 10:00, color and b&w
- 2009 *Company Line*, 30:00, color, and b&w
Old Cat, 11:25, b&w
Watchworks, 4:30, color and b&w
The Camps, 3:30, color and b&w
753 McPherson Street, 2:00, b&w
Telethon, 16mm, 5:00, color and b&w
Around Oak Grove, 16mm, 2:40, b&w
Honorable Mention, 16mm, 2:30, color and b&w
Lead, 16mm, 3:00, b&w
The Citizens, 16mm, 5:45, color and b&w
The Simple Antennae, 1:00, b&w
- 2008 *Golden Age of Fish*, 16mm, HD, super-8, 60:00, color and b&w
Second and Lee, 16mm, 3:00, b&w
Undeclared, 16mm, 1:30, b&w
Ninety-Three, 16mm, 3:00, b&w
Home, 16mm, 1:30, b&w
Playing Dead, 16mm, 1:30, color
Key to the Cities, 16mm, 1:45, b&w
Ring, 16mm, 1:30, b&w
Wolf Ticket, 16mm, 1:16, b&w
The Wilbur, 16mm, 1:30, color
Ike, 16mm, 2:30, black and white
140 Over 90, super-8, 2:11, color and b&w
Broad Day, 16mm, 1:00, color and b&w
O.T., 16mm, 1:30, color
- 2007 *Emergency Needs*, 16mm film, 7:00, color
North, HD, 1:30, color
The Reverend E. Randall T. Osborn, First Cousin, 16mm, 3:00, b&w
According To..., 16mm film, 8:30, b&w
Something Else, 16mm, 2:00, color
The Principles, 16mm, 2:17, color
\$37.37 AKA Munchen, Raphaela, video (shot on 16mm and mini DV) 3:40, color and b&w
Nectar (in collaboration with William Wylie), video (shot with HD and 16mm) 2:30, b&w
The Picnic, 16mm, 2:30, b&w
Next to You, 16mm, 1:00, color
The Virginia Line-Up, 16mm, 40 seconds
- 2006 *Cinnamon*, 16mm, 71:00, video, color, b&w
Panthers, 16mm film (unedited found footage), 3:00, color
- 2005 *Spicebush*, 16mm film (shot on 16mm film and mini DV), 70 minutes, color
Fifeville, 16mm film, 14:00, b&w
Memoir, 16mm film, video, 3:07, color,
Blind Huber, 16mm film, 2:00, color, b&w
Twenty Minutes, video, 3:00, color
Two Week Vacation, 1:16, 16mm film, b&w and color
- 2003 *From Pompei to Xenia*, 16mm film, 4:40, color
Aquarius, 16mm film, (shot on 16mm film) 1:30, color
Pictures From Dorothy, 16mm film, (shot on 16mm film and mini DV) 5:30, color
Chemistry, 16mm film, 3:30, b&w
- 2002 *Sportello Quattro*, 35mm film (shot on digital video), 6:30, color
Vanessa, 35mm film, (shot on digital and 16mm film) 4:00, color and b&w
Un Euro Venti Due, 35mm film (shot on digital video and 35mm still photography) 5:00, color
Fumble, 16mm film (shot on mini DV) 4:00, b&w
Special Man, 16mm film (shot on mini DV) 17:00, b&w

- 72, 35mm film (shot on 16mm film) 3:00, b&w
- 2001 *A Week In The Hole*, 35mm film (shot on digital video), 6:00, color
The Daily Number, 35mm film (shot on 16mm film and digital video) 2:00, b&w and color
Pick Six, 35mm film (shot of digital video), 2:00, black and white
Room Temperature, 16mm film (shot on digital video), 2:00, b&w
Twenty Amps, 16mm film (shot on digital video), 2:00, b&w
- 2000 *Avenues*, 35mm film (shot on 16mm), 4:30, b&w
Thermostat, 35mm film (shot with 16mm and digital video), 3:00, color
- 1999 *Second Shift*, 16mm film, 4:00, b&w
Merger, 16mm film, 2:00, color
Imported, 16mm film, 4:00, b&w
- 1998 *Six Positions*, 16mm film, 8:00, b&w
- 1996 *Eleven Eighty Two*, 16mm film, 5:00, b&w
Adult Material, 16mm film, 8:00, b&w
- 1990 *Coloring Book*, 16mm film, 3:00, color and b&w