

CURRICULUM VITAE
for
AVIVA DOVE-VIEBAHN
(current as of January 2007)

University address: 424 Morey Hall
Department of Art and Art History
University of Rochester
Rochester, NY 14627

Private e-mail: actdv@yahoo.com
University e-mail: adovevie@mail.rochester.edu

Education

Ph.D. (in progress)	2003-Present	Visual and Cultural Studies, University of Rochester, NY
M.A.	2003	Art History, University of Virginia, Charlottesville (Thesis: "Generational Dynamics and the Lesbian Presence: American Feminist Art of the 1970s, 1980s and 1990s")
B.A.	2001	Double major in Biochemistry and Theatre, <i>magna cum laude</i> (GPA: 3.89), Mary Baldwin College, Staunton, VA (Biochemistry thesis: "The effect of docosahexaenoic acid (DHA) liposome supplementation on the rate of breast cancer metastasis to the lungs of female BALB/c mice") Theatre thesis: Director, "Five Women Wearing the Same Dress" by Alan Ball (full college production)
	2000	Summer course: Film Production I, New York University (Wrote, directed and edited five 16mm shorts; grade: A)
	1995-97	Center for Talented Youth (CTY), Johns Hopkins University, Baltimore (summer 1995 college level course: "Introduction to the Renaissance")
	1994-97	Jack Jouett Middle School, Albemarle County, VA

Educational / Professional Goals

Ph.D.; teaching visual culture (art history, film and television theory) and feminist theory at the college level; publishing critical texts on gender, sexuality and visual culture

Teaching Experience

- [2007] Instructor, WST 100: *Introduction to Women's Studies*, "Fighting Femmes: Action Heroines in American Culture," University of Rochester
- 2006 Teaching Assistant for *Introduction to Art History*, taught by Dr. Grace Seiberling, University of Rochester
- 2005-2006 Instructor, CAS 105 (both semesters): *Love and the Popular Imagination*, College Writing Program, University of Rochester
- 2000 Teaching Assistant for *Survey of Modern Art in the Western World*, taught by Professor Marlena Hobson, Mary Baldwin College
- 1999 Teaching Assistant for *Introduction to Biology*, taught by Dr. Eric Jones, Mary Baldwin College
- 1999 (summer) Teaching Assistant, Summer Theater Institute at Live Arts, Charlottesville, VA

Professional Experience

- 2004-2005 Organizer of the VCS 2005 Graduate Conference, "Public Displays of Affection," University of Rochester
- 2003-2004 Graduate Assistant, Harnett Gallery, University of Rochester
- 2001-2003 Graduate Assistant to the Director, University of Virginia Art Museum
- 2002-2003 President of the Art History Graduate Association (AHGA), University of Virginia
- 2001-2002 Organizer and Moderator of the AHGA 2002 Annual Symposium, "Art and the Viewer," University of Virginia
- 2000-2001 Peer Advisor Student Coordinator, Mary Baldwin College
- 1999-2000 Peer Advisor for *Orientation to College*, Mary Baldwin College

Grants/Fellowships/Awards

- 2005 Celeste Heughes Bishop Award, Program for Visual and Cultural Studies, University of Rochester
- 2003-[2008] Provost's Fellowship, University of Rochester

- 2002-2003 Dennis M. Luzak Fellowship, University of Virginia Art Museum
- 2001 (inducted) Phi Beta Kappa, Mary Baldwin College
- 2001 Senior Project in Biochemistry “with Distinction”, Mary Baldwin College
- 2000 Senior Project in Theatre “with Distinction”, Mary Baldwin College
- 2000/2001 Margaret Kable Russell Award, Mary Baldwin College
- 2000/2001 Math/Science Leadership Scholarship, Mary Baldwin College
- 2000/2001 Program for the Exceptionally Gifted (PEG) Achievement Award, Mary Baldwin College (also 1998/99, 1999/2000)
- 2000/2001 Dean’s List / Honor’s List, Mary Baldwin College (also 1997/98, 1998/99, 1999/2000)
- 1999 PEG Merit Award, Mary Baldwin College
- 1999 (inducted) Omicron Delta Kappa, Mary Baldwin College
- 1998 (inducted) Honor’s Society, Mary Baldwin College
- 1996/97 Distinction, Center for Talented Youth (CTY), Johns Hopkins University (by scoring higher on the SAT in 8th grade -- with a combined score of 1330 -- than the average college-bound 12th grade student)
- 1995 State Award (Commonwealth of Virginia), Young Students Talent Search: Fifth and Sixth Grades; CTY, Johns Hopkins University

Publications

- [2007] “Fashionably Femme: Lesbian Visibility, Style and Politics in *The L-Word*,” in: *Queer Pop Culture*, Ed. Thomas Peele (New York: Palgrave Macmillan, 2007).
- 2003 “Treasures from an Unknown Reign: Shunzhi Porcelain” (Symposium review). *Orientations*, vol. 34, no. 6 (June 2003), pp. 69-70.
- 2003 Exhibition description for *Femina Sexualis*, artist Wendy Repass, Les Yeux De Monde gallery, Charlottesville, VA

Conferences/Presentations/Guest Lectures

- [2007] Popular and American Culture Association, Boston, MA, April 4-7
(Paper: "Basking in the Museum, Staring at the Sun: The Contemporary Sublime in Olafur Eliasson's *The Weather Project*)
- [2007] Society for Cinema and Media Studies, Chicago, IL, March 8-11
(Panel Chair: *Desire and the Televisual*, Paper: "Looking for Pleasure: Desire, Community and the Televisual Gaze in 'Sex and the City'")
- 2006 National Women's Studies Association, Oakland, CA, June 15-18
(Paper: "Fashionably Femme: Lesbian Visibility, Style and Feminist Politics in *The L-Word*")
- 2006 Popular and American Culture Association, Atlanta, GA, April 12-15
(Paper: "Recurring Pleasure, Uncertain Gratification: Television, Feminism and the Repetitious Sexuality of *Sex and the City*")
- 2005 Mid-Atlantic Popular American Culture Association Conference, New Brunswick, NJ, Nov. 4-6
(Paper: "The Violent Pleasures of Death: Feminism, Jouissance and Redemption in *Xena: Warrior Princess*")
- 2004 Susan B. Anthony Institute Women's Studies Conference, University of Rochester, New York
(Paper: "Negotiating Acceptance and Difference in Contemporary Culture: Lesbian Art Practices and Feminist Art")
- 2004 College Art Association Conference, Seattle, WA, Feb. 19-21
(Paper: "Nowhere and Everywhere: The Lesbian Presence in Feminist Art of the 1990s")
- 2003 QGRAD 2003 Conference on Gender and Sexuality, University of California, Los Angeles, Nov. 14-15
(Paper: "Generational Dynamics and the Lesbian Presence: American Feminist Art of the 1970s and 1980s")
- 2002 Guest Lecturer, "Feminism of the 1970s and 1980s," in the class *Women in the Visual Arts* taught by Professor Marlena Hobson, Mary Baldwin College, November 2002

Professional Service

- 2006-2007 Graduate Organizing Group (GOG) Forum Committee Chair, University of Rochester

- 2005-2007 Co-Editor for *InVisible Culture* (online academic journal), University of Rochester
- 2004-2005 Graduate Student Representative for the Visual and Cultural Studies Steering Committee, University of Rochester
- 2004-2005 Webmaster for *InVisible Culture*, University of Rochester
- 2003-2005 Co-Organizer, Professional Development Organizing Group (PDOG), University of Rochester
- 2002-2003 Co-Organizer, Queer Scholarship Series, University of Virginia
- 2002-2003 Co-Chair, Communications Committee, LGBT (Lesbian, Gay, Bisexual, and Transgender) Resource Center Board, University of Virginia
- 2002-2003 Speaker's Bureau Panelist, LGBT Resource Center, University of Virginia
- 2000 Mentor for the Russell Program for the Arts at Wier Elementary School, Staunton, VA
- 1998 Chair of the Orientation Committee for the Program for the Exceptionally Gifted (PEG), Mary Baldwin College

Professional Affiliations

College Art Association
National Women's Studies Association
Popular Culture Association
Society for Cinema and Media Studies

Foreign Languages Read/Spoken

German (fluent reading and speaking, writing proficiency)
French (reading proficiency)