

Archaeological Approaches to Atlantic Slavery

Anthropology 394/794

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Class Schedule and Reading List

1. [1.21] Martin Luther King Day -- no class.

2. [1.28] Introduction. The seriation method, mean ceramic dates.

Lab: Getting started with Excel and seriation.

3. [2.4] Atlantic Slavery. More seriation, Harrington histograms, Binford regressions.

Davis, David Brion

2006 *Inhuman Bondage: The Rise and Fall of Slavery in the New World*. Oxford University Press, New York. Chapter 4. How Africans became Integral to New World History, pp. 76-102. Chapter 5, The Atlantic Slave System: Brazil and the Caribbean, pp.102-123. Chapter 6, Slavery in Colonial North America, pp. 124-140.

Dunnell, R.C.

1970 Seriation method and its evaluation. *American Antiquity* 35:305-319.

NOTE: This article is a classic. Read it once, read it again, cherish every moment, and make sure you understand it.

Drennan, Robert

1996 *Statistics for Archaeologists*. Plenum Press, New York. Chapters 1, Batches of Numbers, pp.3-16. Chapter 2, The Level of Center of a Batch, pp17-17. The Spread of Dispersion of a Batch, pp. 27-37. Chapter 6, Categories. pp. 65-76.

Lab: More Excel and seriation.

4. [2.11] Chronology Workshop.

Orton, Clive, Paul Tyers, and Alan Vince.

1991 *Pottery in Archaeology*. Cambridge University Press. Chapter 10, Making pottery, pp. 113-131.

Banning, E.B.

2000 *The Archaeologist's Laboratory*. Plenum, New York. Chapter 14, Stratigraphy, pp. 257-264.

Aultman, Jennifer, *et al.*

2007 *DAACS Cataloging Manual: Ceramics*.

<http://www.daacs.org/aboutDatabase/pdf/cataloging/Ceramics.pdf>

NOTE: Pay special attention to Section 8, "Descriptions and Cataloging Protocols for Specific Wares", pp. 23-40. As you read it, look up each ceramic ware type discussed on the following two

web sites:

Maryland Archaeological Conservation Lab

2004 *Historic Ceramics in Maryland.*

http://www.jefpat.org/diagnostic/Historic_Ceramic_Web_Page/Historic_Main.htm

Florida State Museum

2005 Historical Archaeology at the Florida State Museum: Digital Type Collection.

http://www.flmnh.ufl.edu/histarch/gallery_types/type_list.asp

Lab: Establishing counting units and characters for our seriation project.

5. [2.18] Chronology project presentations and discussion.

Project 1 due.

6. [2.25] Plantation landscapes and slave settlements.

Morgan, Philip

1998 *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Low Country.*

University of North Carolina Press, Chapel Hill. Two plantation worlds, pp. 27-101. Fieldwork, pp.146-203.

Higman, B. W.

1987 The spatial economy of Jamaican sugar plantations: cartographic evidence from the eighteenth and nineteenth centuries, *Journal of Historical Geography*, 13:17-39.

[3.3] Spring break.

7. [3.10] Chesapeake slave houses. Perspectives on kinship, competition, cooperation.

McKee, Larry

1992 The ideals and realities behind the design and use of 19th-century Virginia slave cabins. In *The Art and Mystery of Historical Archaeology, Essays in Honor of James Deetz*, edited by A.E. Yentch and M.C. Beaudry, pp.195-213. CRC Press, Boca Raton.

Samford, Patricia

1999 "Strong is the Bond of Kinship": West African-Style Ancestor Shrines and Subfloor Pits on African-American Quarters. In *Historical Archaeology, Identity Formation, and the Interpretation of Ethnicity*, edited by Maria Franklin and Garrett Fesler, pp. 71-92. Colonial Williamsburg Foundation Research Publication. Colonial Williamsburg Foundation and Dietz Press, Richmond, Virginia.

Ridley, Matt

1996 *The Origins of Virtue: Human Instincts and the evolution of Cooperation.* Viking, New York, Chapter 3, The Prisoner's Dilemma, pp. 51-66. Chapter 4, Telling Hawks from Doves, pp. 67-85.

Lab: A little game theory....

8. [3.15] Caribbean and Carolina slave villages

Gargett, Rob and Brian Hayden

- 1991 Structure, Kinship and Sharing in Aboriginal Australia. In *The Interpretation of Archaeological Spatial Patterning*, edited by Ellen M. Kroll and T. Douglas Price, pp. 11-32. Plenum, New York.

Higman, B.W.

- 1998 *Montpelier, Jamaica: a plantation community in slavery and freedom*. University of West Indies Press, Barbados. Chapter 5. Family Villages, pp. 115-145. Chapter 6, Village Architecture, 146-190.

Lab: Analyzing the domestic architecture of slavery.

9. [3.17] Architecture workshop.

Ferguson, Leland

- 1992 *Uncommon Ground: Archaeology and Early African America* Smithsonian Institution, Washington DC. Chapter 3, Carolina's African-American Majority, pp. 63-82.

Lab: Analyzing the domestic architecture of slavery.

10. [3.24] Subfloor pit presentations. Project 2 due.

11. [3.31] Perspectives on Colono.

Ferguson, Leland

- 1992 *Uncommon Ground: Archaeology and Early African America* Smithsonian Institution, Washington DC. Chapter 1, Handmade Pots, pp. 1-32. Chapter 2, North America's Slave Coast, pp. 33-62.

Feathers, James

- 2006 Explaining Shell-Tempered Pottery in Prehistoric Eastern North America. *Journal of Archaeological Method and Theory* 13(2):89-133.

Lab: Temporal and spatial variation in colono.

12. [4.7] Colono in the Chesapeake, Carolina, and the Carribean.

Mouer, D., et al.

- 1999 Colono pottery, Chesapeake pipes, and uncritical assumptions. In *I, Too, am America, Archaeological Studies of African American Life*, edited by Theresa Singleton, pp.83-115. University Press of Virginia, Charlottesville.

Steen, Carl

1999. Stirring the ethnic stew in the South Carolina back country: John de la Howe and the Lethe Farm. In *Ethnicity in Historical Archaeology*, edited by Maria Franklin and Garrett Fesler, pp. 93-120. Colonial Williamsburg Foundation Research Publication, Colonial Williamsburg Foundation and Dietz Press, Richmond, Virginia.

Hauser Mark W. and Christopher R. DeCorse

- 2003 Low-Fired Earthenwares in the African Diaspora: Problems and Prospects *International Journal of Historical Archaeology* 7(1):67-98.

Lab: More temporal and spatial variation in colono.

13. [4.14] Slaves as consumers?

Bliege Bird, R. and E.A. Smith

2005 Signaling theory, strategic interaction, and symbolic capital. *Current Anthropology* 46(2):221-248.

Carson, Cary

2003 Consumption. In *A Companion to Colonial America*, edited by Daniel Vickers, pp. 334-365. Blackwell, London.

Martin, Ann Smart

1994 "Fashionable sugar dishes, latest fashion ware" the creamware revolution in the eighteenth-century Chesapeake. In *Historical Archaeology of the Chesapeake*, edited by Paul A. Shackle and Barbara Little., pp.169-187.

Lab: Measuring consumption.

14. [4.21] Colono and consumption workshop.

Morgan, Philip

1998 *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Low Country*. University of North Carolina Press, Chapel Hill. Skilled work. pp.204-254.

Sheridan, Richard

1995 Strategies of Slave Subsistence, The Jamaica Case Reconsidered. In *From Chattel Slaves to Wage Slaves. The Dynamics of Labor Bargaining in the Americas*, edited by Mary Turner, pp. 48-67. Ian Randal, Kingston.

Walsh, Lorena

1995 Work and Resistance in the New Republic: The Case of the Chesapeake, 1770-1820. In *From Chattel Slaves to Wage Slaves. The Dynamics of Labor Bargaining in the Americas*, edited by Mary Turner, pp. 97-122. Ian Randal, Kingston.

Lab: More measuring consumption.

15. [4.28]. Consumption presentations and final discussion.

Project 3 due.