

# The Goddesses Return

## A Symposium Celebrating the Repatriation to Italy of Acrolithic Sculptures from Morgantina

Auditorium of the Harrison Institute/Small Special Collections Library  
University of Virginia  
February 2, 2008

Morning Session: William A. P. Childs, Princeton University, presiding

10:00 Welcome and Remarks

Elizabeth Turner, Interim Director, University of Virginia Art  
Museum

Beatrice Basile, Soprintendente dei Beni Culturali e Ambientali della  
Provincia Regionale di Enna

Carmela Bonanno, Sezione archeologica, Soprintendenza ai Beni Culturali e  
Ambientali della Provincia Regionale di Enna

10:30 Malcolm Bell, III, University of Virginia, "The Acroliths from Morgantina"

11:00 Carla Antonaccio, Duke University, "Cults and Sanctuaries at Archaic  
Morgantina"

11:30 Clemente Marconi, Institute of Fine Arts, New York University, "The Art  
Historical Significance of the Acroliths from Morgantina"

12:00 John Herrmann, Jr., Curator Emeritus, Museum of Fine Arts, Boston, "Marble  
from Thassos: Exportation and Sculpture from Archaic and Classical  
Times"

Lunch 12:30 – 2:00 pm

Afternoon Session: 2:00 – 4:00 p.m.: Round table discussion on museums and antiquities

Magnus Fiskesjö, Department of Anthropology, Cornell University

Kimerly Rorschach, Director, Nasher Museum of Art, Duke University

Susan Taylor, Director, The Art Museum, Princeton University

Moderator: Malcolm Bell, III, University of Virginia

The afternoon session will be followed by a reception at the University of Virginia Art Museum.

The organizers of the symposium are grateful to David Summers for  
his reconstruction drawing of the acrolithic sculptures.