

# ERICH NUNN

8008 Haley Center  
Department of English  
Auburn University  
Auburn, AL 36849-5203  
334.844.3139

## CURRICULUM VITAE

### EDUCATION

- Ph. D. University of Virginia, English Language and Literature, August 2009  
Dissertation: "Sounding the Color Line: Race, Music, and American Modernism"  
Advisors: Eric Lott, Jennifer Wicke, Anna Brickhouse, Richard Will
- M.A. University of Florida, English, May 2002
- B.A. Centenary College of Louisiana, Cultural Studies, cum laude, May 1996
- Study abroad: Université de Liège, Belgium, Summer 1996  
Århus Universitet, Denmark, Spring 1994

### ACADEMIC EMPLOYMENT

- Assistant Professor, Department of English, Auburn University, Fall 2009 – present
- Instructor/Graduate Teaching Assistant, Department of English, University of Virginia,  
Fall 2003 – Spring 2009
- Visiting Instructor, Departments of English and Communications, Centenary College of  
Louisiana, Fall 2002 – Spring 2003

### HONORS AND AWARDS

- Andrew W. Mellon Foundation Research Fellowship, Harry Ransom Center, University of Texas  
at Austin (\$3000 one-month residential research fellowship), Summer 2010
- Appalachian Sound Archives Fellowship, Berea College (\$3000 one-month residential research  
fellowship), Summer 2009
- UVA Library Digital Scholarship Award, University of Virginia (\$5000 grant from UVA  
Scholar's Lab for multimedia project based on dissertation research), Fall 2009, declined
- Formby Research Fellowship, Southwest Collection/Special Collections Library,  
Texas Tech University. (\$2000 one-month residential research fellowship), Summer 2008

### PUBLICATIONS

- "Country Music and the Souls of White Folk." *Criticism* (forthcoming; pending revisions).
- "'Don't play no blues': Race, Music, and Mourning in Faulkner's *Sanctuary*." *The Faulkner  
Journal* 24.1-2 (Spring 2009).
- "Rufus 'Tee Tot' Payne" and "William Thomas (Buckwheat)." *African American National  
Biography*. Ed. Henry Louis Gates, Jr. and Evelyn Higginbotham. Oxford UP, 2008.

## SELECTED CONFERENCE PRESENTATIONS

- “Hillbilly Music in Africa: Notes on Sound, Race, Translation, and Affect.” Modern Language Association. Philadelphia. December 2009.
- “Race, Records, and American Literary Modernism.” Modernist Studies Association. Montreal, November 2009.
- “Cowboy Songs, Ballads, and the Sound of Racial Difference.” Transatlantic Routes of American Roots Music. University of Worcester, UK. September 2009.
- “Sound, Affect, and Racial Identification in Faulkner’s *Sanctuary*.” Northeast Modern Language Association. Boston. February 2009.
- “Recording Race: Jim Crow, Music, and Modernism.” Modernist Studies Association. Vanderbilt University. November 2008.
- “Race, Music, and Desire in Jean Toomer’s *Cane*.” Re-Configurations of American Studies. Dartmouth College. June 2008.
- “Writing in the Key of Paradox: Alain Locke on Music and Race.” NYU Colloquium in American Literature and Culture. New York University. November 2007.
- “Imagined Irishness and the Invention of Country Music.” Transatlantic Exchange: African Americans and the Celtic Nations. Swansea University, Wales. March 2007.
- “Sounding White: Country Music and the Romance of Race.” Re-Configurations of American Studies. Dartmouth College. June 2006.
- “The New Negro and the Problem of Popular Culture.” Northeast Modern Language Association. Philadelphia, March 2006.
- “Country Music and the Souls of White Folk.” Cultural Studies Association. Northeastern University, May 2004; Interdisciplinary Studies in Popular Music. University of California-Santa Barbara. January 2004.
- “‘A great addition to their harmonie’: Musical Creolization in *A True and Exact History of Barbados*.” Caribbean Soundscapes: A Conference on Caribbean Music and Culture. Tulane University. March 2004.

## TEACHING INTERESTS

American studies, Southern studies, American modernism, African American literature and culture, popular music, nineteenth- and twentieth-century American literature, literary and cultural theory

## COURSES TAUGHT

### Auburn University

- “American Literature: Fictions of the Color Line.” Graduate seminar. Fall 2009.
- “Southern Literature: The Country and the City.” Advanced undergraduate seminar. Fall 2009.

### University of Virginia

- “Black Writers and Black Music in America.” Undergraduate seminar. Spring 2009, Fall 2006, Spring 2006.
- “History of Literatures in English III.” Teaching assistant for undergraduate survey. Fall 2008.

“Race and Representation.” Introductory undergraduate writing course. Fall 2006.  
“Argument.” Introductory undergraduate writing course. Fall 2005.  
“Web Design and Production.” Intensive undergraduate summer course. Summer 2005.  
“Cyberethics.” Introductory undergraduate seminar, cross-listed in English and Media Studies.  
Spring 2005.  
“Information Technology and Digital Media.” Teaching Assistant for introductory undergraduate seminar. Fall 2004.  
“History of Literatures in English II.” Teaching assistant for undergraduate survey. Spring 2004.  
“Academic and Professional Writing.” Teaching assistant for advanced undergraduate seminar.  
Fall 2003.

**Centenary College of Louisiana. Visiting Instructor, Fall 2002 - Spring 2003**

“Contemporary Fiction.” Introductory undergraduate seminar. Summer 2003, Spring 2003.  
“Cyberculture.” Undergraduate seminar. Spring 2003.  
“Communities and Conflicts.” Introductory undergraduate seminar. Spring 2003.  
“Multimedia Writing and Literature.” Undergraduate seminar. Fall 2002.  
“Introduction to Digital Communication.” Introductory undergraduate seminar. Fall 2002.  
“Rhetoric and Culture.” Introductory undergraduate writing course. Two sections. Fall 2002.

**LANGUAGES**

French, Spanish

**PROFESSIONAL MEMBERSHIPS**

American Studies Association, Modern Language Association, Modernist Studies Association,  
Northeast Modern Language Association, Cultural Studies Association

**REFERENCES (DOSSIER AVAILABLE UPON REQUEST)**

Eric Lott, Professor, Department of English, University of Virginia  
Jennifer Wicke, Professor, Department of English, University of Virginia  
Anna Brickhouse, Associate Professor, Department of English, University of Virginia  
Richard Will, Associate Professor, McIntire Department of Music, University of Virginia  
David Golumbia, Assistant Professor, Department of English, University of Virginia  
Jeff Hendricks, Professor and Chair, Department of English, Centenary College of Louisiana