

EDUCATION

University of Virginia – M.F.A. in Creative Writing (poetry), fully funded as a Henry Hoyns Fellow. May 2001.

University of Virginia – Ph.D. in Religion and Culture/Jewish Studies, in progress.

Dartmouth College – A.B. in Creative Writing and English Literature, *Magna cum Laude*. May 1996.

BOOK PUBLICATIONS (POETRY)

Inventory at the All-Night Drugstore, poems (Anhinga Press, 2003). Winner of the 2002 Anhinga Prize for Poetry.

Ideal Cities, poems (Harper Perennial, 2010). Selected by Paul Guest for HarperCollins as a 2009 National Poetry Series winner.

Makeshift Instructions for Vigilant Girls, poems (under contract, Anhinga Press, February 2011).

POEMS IN ANTHOLOGIES

Starting Today: 100 Poems for Obama's First 100 Days. Eds. Arielle Greenberg and Rachel Zucker. Iowa City, IA: University of Iowa Press, 2010.

From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great. Eds. Camille Dungy, Matt O'Donnell, and Jeff Thompson. New York: Persea Books, 2009.

Poetry Writing: Creative and Critical Approaches. Eds. Chad Davidson and Gregory Fraser. London: Palgrave Macmillan, 2009.

The Way We Work: Contemporary Writings from the American Workplace. Eds. Peter Scheckner and Mary Boyes. Nashville, TN: Vanderbilt University Press, 2008.

Efforts and Affections: Women Poets on Mentorship. Eds. Arielle Greenberg and Rachel Zucker. Iowa City, IA: University of Iowa Press, 2008.

The Bedside Guide to No Tell Motel – Second Floor. Eds. Reb Livingston and Molly Arden. Washington, DC: No Tell Books, 2007.

Never Before: Poems About First Experiences. Ed. Laure-Anne Bosselaar. New York: Four Way Books, 2005.

From the Fishhouse: An Audio Archive of Emerging Poets (www.fishhousepoems.org), posted September 2005.

Red, White, & Blues: Poets on the Promise of America. Eds. Ryan Van Cleave and Virgil Suarez. Iowa City, IA: University of Iowa Press, 2004.

Snakebird: Thirty Years of Anhinga Poets. Eds. Rick Campbell and Lynne Knight. Tallahassee, FL: Anhinga Press, 2004.

POEMS IN JOURNALS

2010: *Tin House, Painted Bride Quarterly, Whiskey Island, The American Poetry Review, Indiana Review, Gargoyle, Cave Wall, Barrelhouse, Subtropics, The New Republic, Ninth Letter, Barn Owl Review, Virginia Quarterly Review, Slate, Anti-, Conte, AGNI, Diode*

2009: *Iron Horse Literary Review, The Journal, Southeast Review, 32 Poems, Barn Owl Review, Washington Square, The Southern Review, Blackbird*

2008: *The Florida Review, Indiana Review, Alaska Quarterly Review, Shenandoah: The Washington and Lee University Review, Redivider*

2007: *The American Poetry Review, Crab Orchard Review, Prairie Schooner, Tampa Review*

2006: *Hotel Amerika, The Kenyon Review, Slate*

2005: *Mid-American Review, Nashim: A Journal of Jewish Women's Studies and Gender Issues, 32 Poems, Crab Orchard Review, Redactions: Poetry & Prose, Gargoyle*

2004: *Barrow Street, Borderlands: Texas Poetry Review, North American Review, The Paterson Literary Review, Prairie Schooner, Third Coast, The Minnesota Review, 5 AM, 32 Poems*

2003: *Sewanee Theological Review, Mid-American Review, Clackamas Literary Review, Lake Effect, Slate*
2002: *The Cream City Review, The Southeast Review, Poet Lore, The Madison Review, The Southern Review*

SCHOLARLY & PROSE PUBLICATIONS

- “On Rita Dove,” *Best African American Essays*: 2010. Eds. Randall Kennedy and Gerald Early. New York: Random House, 2009. 293-299 (reprint).
“On Rita Dove,” *Callaloo: A Journal of African Diaspora Arts and Letters – Rita Dove: American Poet* 31.3 (2008): 662-666 (reprint).
“Erika Meitner on Rita Dove,” (essay on Rita Dove and poetic mentorship). *Efforts and Affections: Women Poets on Mentorship*. Eds. Arielle Greenberg and Rachel Zucker. Iowa City, IA: University of Iowa Press, 2008. 111-125.
“The Mezuzah: American Judaism and Constructions of Domestic Sacred Space.” *American Sanctuary: Understanding Sacred Spaces*. Ed. Louis P. Nelson. Bloomington, IN: Indiana University Press, 2006.182-202.
“Passover in America.” *The Encyclopedia of American Holidays*. Ed. Len Travers. Westport, CT: Greenwood Press, 2006. 96-111.

AWARDS & HONORS, FELLOWSHIPS & GRANTS

- Virginia Center for the Creative Arts, Summer Residency (2002, 2004, 2005, 2008, 2009, 2010).
Blue Mountain Center, Residency (2006).
John N. Wall Fellowship to the Sewanee Writers’ Conference (2003).
Morgenstern Fellowship in Jewish Studies, awarded by the University of Virginia Dept. of Religious Studies (2002-2006).
Diane Middlebrook Poetry Fellow at the University of Wisconsin Institute for Creative Writing (2001-2002).
Henry Hoyns Fellowship, awarded by the University of Virginia to select MFA candidates (1999-2001).
Dartmouth Reynolds Fellowship, for graduate study abroad (1996-1997).
Pushcart Prize nomination for poetry (2004, 2007, 2008, 2010).
Poem of the Day, “The Bar Code of Love,” *Verse Daily*, posted October 2, 2007.
Poem of the Day, “Fathom,” *Verse Daily*, posted February 11, 2004.

POETRY READINGS (SELECTED)

- 2010: New York University, Whitman College, Washington College, Wor-Wic Community College, Sweet Briar College, Salem College, University of Southern Indiana, LouderArts Series (NYC)
2009: Festival of Jewish Books & Authors (Simon Family JCC - Tidewater, VA), Southern Humanities Council Conference (Durham, NC)
2008: New York University (Women Poets on Mentorship)
2006: louderARTS Reading Series (NYC), The Joaquin Miller Cabin Poetry Series (Washington, DC)
2005: SUNY Geneseo, Virginia Festival of the Book (Charlottesville, VA), Poetry Center at Passaic County Community College (Paterson, NJ)
2004: University of Louisville, Poetry Flash at Cody’s (Berkeley, CA), Cabrillo College (Aptos, CA), Penn State Erie, SUNY Fredonia, Dartmouth College, Wordsworth Books (Cambridge)
2003: The Bowery Poetry Club (NYU), Florida State University, Stetson University (DeLand, FL), University of Tampa, UC Santa Cruz