

ERIKA MEITNER
Student Evaluations
Spring 2004, University of California Santa Cruz
LTCR 194A – Senior Projects in Poetry (Seminar)

Total enrollment: 15 students
Response rate: 100%

Please note that the scale runs from 5 (Most Positive) to 1 (Most Negative)

Categories	Average
Instructor's preparation and organization of course materials	4.87
Clarity of instructor's lectures and/or presentations	4.94
Usefulness of instructor's comments on written work	4.97
Instructor's ability to lead productive discussions	4.84
Rate the overall intellectual quality of the course	4.87

Student Comments:

“She was incredibly great! She always made a point to listen to us as a group as well as [on] a personal level. Erika has so much talent in aiding people in organization, clarification, and unification. Every time we met I left much more prepared.”

“Most advice I've ever gotten out of a creative writing instructor...”

“Erika was available after class and by appointment, and was instrumental in moving my work along. She provided ideas for improvement and suggested different routes I might want to try within a particular poem.”

“Consultations with Erika were extremely productive. Often, I'd enter her office feeling overwhelmed by stress/work and she'd relieve my worries and I'd leave excited about my poetry/project.”

“Had the writers of the books we were reading come in!”

“She did everything possible to answer our questions and push us past our comfort zones with poetry. Erika pushes people to experiment with style, syntax, subject material—everything we assumed we had mastered. The readings of books helped push us in new directions.”

“Erika's advice was great. Her keen insight has helped me develop strong skills as a poet and has enhanced my craft to a level I didn't know was possible...she made this course wonderful with her energy and knowledge.”

“Erika always took time to go over each one of my poems and gave me some great ideas for revision. She also gave me some kick-ass assignments.”

“Varied and interesting course materials and a positive workshop environment.”

“Erika took time to deal with every concern, emailed the class frequently, [and] met with us outside of class.”

“The class was rather democratic, and she always asked how we thought the class was going.”