

ERIKA MEITNER
Student Evaluations
Winter 2004, University of California Santa Cruz
LTCR 183 – Advanced Poetry Writing

Total enrollment: 21 students
Response rate: 86%

Please note that the scale runs from 5 (Most Positive) to 1 (Most Negative)

Categories	Average
Instructor's preparation and organization of course materials	4.83
Clarity of instructor's lectures and/or presentations	4.94
Usefulness of instructor's comments on written work	4.83
Instructor's ability to lead productive discussions	4.83
Rate the overall intellectual quality of the course	4.89

Student Comments:

“Erika literally changed my life as a poet.”

“Erika’s comments directed me in a way that was very helpful while she didn’t encroach on my voice, and she encouraged students to do the same in workshop. This class helped me with my confidence and identity as a poet. I’ve never had an experience with a workshop as successful as this.”

“She always had constructive advice about changing or keeping parts of poems, where to publish, what techniques to try. She helped my poetry more than any professor ever: freeing it, yet helping control [my] voice.”

[Major strengths of the course:] “The professor, reading list, dedication of class to poetry. Mostly Erika though. She rocks.”

“She led the most thorough workshop I have taken so far (this is my 4th one) because she covered so many important subjects. We read many poets (a book a week)—this was very influential on my writing. She also would suggest poets to me that reminded her of my work. Her intuition was very right-on—introduced me to my new favorite poet.”

“Erika answered all questions constructively and was open to any question you had. Erika also gave excellent advice/comments on the work you handed in as well as the follow-up rewrite. Overall Erika was outstanding.”

“Excellent course materials and workshop environment. Erika also was eager to spur writer creatively.”

“Erika was really supportive and pushed me in all my weakest areas....Overall, I was superchallenged by this course.”

“Discussions were so productive because of her ability to keep an interesting dialogue flowing through the class.”

“She allowed our interests to shape the course.”

[Major strengths of the course:] “Erika’s energy and organization skills. Also Erika’s skill as a writer/poet is incredible and inspiring. Also Erika’s choices of readings for the course were impeccable. Overall the class was strong, like bodybuilding strong.”