

## CALENDAR OF ASSIGNMENTS – ENGL 4714, SPRING 2009

<b>Date</b>	<b>Assignments</b> (due on the day they're listed)
W 1.21	First Class
M 1.26	Intros to each other's work <sup>1</sup> & in-class writing exercise
W 1.28	Discussion of excerpts from <i>Sad Little Breathing Machine</i> by Matthea Harvey (on Scholar) & mock workshop Poem #1 due
M 2.02	Workshop
W 2.04	Discussion of <i>Modern Life</i> by Matthea Harvey & workshop Poem #2 due 2.6 – Matthea Harvey reads at 7pm at Volume II
M 2.09	Workshop
W 2.11	<b>No Class</b>
M 2.16	Discussion of <i>Becoming the Villainess</i> by Jeannine Hall Gailey & workshop Poem #3 due
W 2.18	Workshop
M 2.23	Discussion of <i>Muscular Music</i> by Terrance Hayes & workshop Poem #4 due
W 2.25	Workshop
M 3.02	Discussion of <i>Wind in a Box</i> by Terrance Hayes & workshop Poem Revision #1 due 3.2 – Terrance Hayes reads at 7pm at Volume II
W 3.04	Workshop
M 3.09	<b>Spring Break – No Class</b>
W 3.11	<b>Spring Break – No Class</b>
M 3.16	Presentations Poem #5 due
W 3.18	Workshop
M 3.23	Presentations Poem #6 due
W 3.25	Workshop
M 3.30	Presentations Poem #7 due
W 4.01	Workshop
M 4.06	Discussion of <i>This Clumsy Living</i> by Bob Hicok (and possible class visit) Poem Revision #2 due
W 4.08	Class-led workshop (?) - Passover
M 4.13	Discussion of <i>Yellowrocket</i> by Todd Boss & workshop Poem #8 due
W 4.15	Workshop
M 4.20	Kevin McFadden visits class – Discussion of <i>Hardscrabble</i> Poem #9 due
W 4.22	Workshop
M 4.27	Workshop
W 4.29	Blurb-writing Fest (Groupwork)
M 5.04	TBD
W 5.06	Final chapbooks due – group reading

<sup>1</sup> For 1/26, Look over all your poems that you have written during your time at VT. Bring in copies for the entire class of one or two poems that you feel exemplify the project you will be working on this semester. Be prepared to talk to the class about what you would like to produce by the semester's end: your themes, subject material, poetic influences, etc.

Critical Work (Written/Presented)

- One book review paper for an assigned poetry book
- One presentation on book of your choice (from outside class)
- One group presentation on one of the assigned poetry books
- One reading review of either Terrance Hayes or Matthea Harvey's readings (and if you can't make either of these due to work, sports, or family commitments, please let me know in the first two weeks of class, and I will give you an alternate assignment)

Creative Work

- 9 new poems
- 2 revisions
- a final chapbook of 9-12 poems

Book Review Paper Options—pick 1

- 2/04 *Modern Life*, Matthea Harvey  
2/16 *Becoming the Villainess*, Jeannine Hall Gailey  
2/23 *Muscular Music*, Terrance Hayes  
3/02 *Wind in a Box*, Terrance Hayes  
4/06 *This Clumsy Living*, Bob Hicok  
4/13 *Yellowrocket*, Todd Boss  
4/20 *Hardscrabble*, Kevin McFadden

Group Presentation Options—pick 1 and sign up on Scholar under "Sign-up"

- 2/04 *Modern Life*, Matthea Harvey  
2/16 *Becoming the Villainess*, Jeannine Hall Gailey  
2/23 *Muscular Music*, Terrance Hayes  
3/02 *Wind in a Box*, Terrance Hayes  
4/13 *Yellowrocket*, Todd Boss

**CHECKLIST OF PIECES**  
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**CREATIVE WORK:**

- \_\_\_\_\_ Poem #1 (1/28) - Title: \_\_\_\_\_
- \_\_\_\_\_ Poem #2 (2/4) - Title: \_\_\_\_\_
- \_\_\_\_\_ Poem #3 (2/16) - Title: \_\_\_\_\_
- \_\_\_\_\_ Poem #4 (2/23) - Title: \_\_\_\_\_
- \_\_\_\_\_ Revision #1 (3/2) – Title(s): \_\_\_\_\_
- \_\_\_\_\_ Poem #5 (3/16) - Title: \_\_\_\_\_
- \_\_\_\_\_ Poem #6 (3/23) - Title: \_\_\_\_\_
- \_\_\_\_\_ Poem #7 (3/30) - Title: \_\_\_\_\_
- \_\_\_\_\_ Revision #2 (4/6) – Title(s): \_\_\_\_\_
- \_\_\_\_\_ Poem #8 (4/13) - Title: \_\_\_\_\_
- \_\_\_\_\_ Poem #9 (4/20) - Title: \_\_\_\_\_

**CRITICAL WRITING:**

- \_\_\_\_\_ Book Review  
(Book Title/Author \_\_\_\_\_, Grade \_\_\_\_\_)
- \_\_\_\_\_ Reading Review of Matthea Harvey OR Terrance Hayes' reading, (Grade \_\_\_\_\_)

**PRESENTATIONS:**

- \_\_\_\_\_ Group presentation on assigned text (Grade \_\_\_\_\_)
- \_\_\_\_\_ Individual Presentation on book of your choice (Grade \_\_\_\_\_)

NOTE: Please label each of your assignments with their appropriate names when you hand them in (e.g. Poem #4, or Book Review).