

## ENGL 4684 - COURSE READINGS:

Readings are due on the day they're scheduled. The schedule of readings, however, may change according to class needs or other contingencies. If changes need to be made, I'll let you know both in class and on Blackboard. CR stands for Course Reader. BB stands for Blackboard.

WEEK		IN-CLASS TOPIC	READINGS DUE
1	Tu 8/26	SYLLABUS & INTROS	
	Th 8/28	INTRO TO JUDAISM AND ISLAM	<ul style="list-style-type: none"> <li>• Selections from <i>Islam: The Straight Path</i> (17-19; 68; 74-81; 82-100) by John L. Esposito</li> <li>• Selections from <i>Settings of Silver</i> (3-17; 37-40; 53-57) by Stephen M. Wylen</li> <li>• <b>Note: all readings on Blackboard</b></li> </ul>
2	Tu 9/2	WOMEN AND RELIGION  <i>Half the kingdom</i> (film)  Holiday Alert: Ramadan Begins	<ul style="list-style-type: none"> <li>• “Memories of an Orthodox Youth,” and “A Feminist Path to Judaism” in <i>On Being a Jewish Feminist</i> (96-109) ed. Susannah Heschel</li> <li>• Introduction to <i>Women Claim Islam</i> (vii-xxix) by Miriam Cooke</li> <li>• “Mercy” by Gina Nahai (129-137) from <i>The Modern Jewish Girls’ Guide to Guilt</i></li> <li>• “A Conversation with my Father” by Grace Paley</li> <li>• <b>Note: all readings on Blackboard</b></li> </ul>
	Th 9/4	WOMEN & STORYTELLING	<ul style="list-style-type: none"> <li>• Story of Lilith (64-69) from Louis Ginzberg’s <i>Legend’s of the Jews</i></li> <li>• Text of Genesis (Eve story) and text of Lilith story from the <i>Alphabet of Ben Sira</i></li> <li>• “The Lilith Question” (40-50) in <i>On Being a Jewish Feminist</i> ed. Susanna Heschel</li> <li>• Selections from <i>Arabian Nights</i> (ix-xiii; map; 1-25)</li> <li>• “Preface” from <i>Liberating Shabrazad</i> by Suzanne Gauch (“Introduction” is recommended, but not required)</li> <li>• “The Mind as Erotic Weapon” (Chap. 4) – <i>Scheherazade Goes West</i> by Fatima Mernissi</li> <li>• <b>Note: all readings on Blackboard</b></li> </ul>
3	Tu 9/9	THE POETICS & POLITICS OF REPRESENTATION	<ul style="list-style-type: none"> <li>• Selections from <i>Not Without my Daughter</i> (1-72, CR) by Betty Mahmoudy</li> <li>• Please also read online Amazon.com reviews of the BOOK <i>Not Without my Daughter</i> and bring in a selection of reviews you found interesting, for whatever reason</li> </ul>
	Th 9/11	THE POETICS & POLITICS OF REPRESENTATION  <i>Alladin</i> (film)	<ul style="list-style-type: none"> <li>• “Disney’s Magic Carpet Ride: Aladdin and Women in Islam” by Christiane Staninger, from <i>The Emperor’s Old Groove</i> (CR)</li> <li>• “Introduction” (1-9) from <i>Western Representations of the Muslim Woman</i> by Mohja Kahf (BB)</li> <li>• “Trajectories of Change” by Sally McWilliams in <i>Going Global</i> (BB)</li> <li>• “Introduction” to <i>Going Global</i> (BB)</li> </ul>
4	Tu 9/16	WOMEN & MOBILITY	<ul style="list-style-type: none"> <li>• <i>Moonlight on the Avenue of Faith</i> by Gina Nahai (1-133)</li> </ul>
	Th 9/18	WOMEN & MOBILITY	<ul style="list-style-type: none"> <li>• <i>Moonlight on the Avenue of Faith</i> by Gina Nahai (134-246)</li> </ul>

		Lecture by Azar Nafisi at Sweet Briar, 8pm	
5	Tu 9/23	WOMEN & MOBILITY	<ul style="list-style-type: none"> <li>• <i>Moonlight on the Avenue of Faith</i> by Gina Nahai (247-376; postscript)</li> </ul>
	Th 9/25	HAREM VS. SHTETL	<ul style="list-style-type: none"> <li>• <i>Dreams of Trespass</i> by Fatima Mernissi (Chapters 1-7)</li> </ul>
6	Tu 9/30	HAREM VS. SHTETL  Holiday Alert: Rosh Hashanah (Jewish new year)	<ul style="list-style-type: none"> <li>• <i>Dreams of Trespass</i> by Fatima Mernissi (Chapters 8-17)</li> </ul>
	Th 10/2	HAREM VS. SHTETL  Holiday Alert: Eid al-Fitr (Ramadan Ends)	<ul style="list-style-type: none"> <li>• <i>Dreams of Trespass</i> by Fatima Mernissi (Chapters 18-22)</li> <li>• “The Meanings of Spatial Boundaries” (81-87) in <i>Beyond the Veil</i>, Fatima Mernissi (BB)</li> </ul>
7	Tu 10/7	WOMEN AND MOBILITY	<ul style="list-style-type: none"> <li>• “Introduction” (1-26) and “The Community” (27-66) in <i>Mystics, Mavericks, and Merrymakers</i> by Stephanie Wellen Levine (CR)</li> </ul>
	Th 10/9	Holiday Alert: Yom Kippur	NO CLASS
8	Tu 10/14	RELIGION OF MEN – RELIGION OF WOMEN  <b>PAPER 1 DUE</b>	<ul style="list-style-type: none"> <li>• “Harem” (93-134) from <i>A Border Passage</i> by Leila Ahmed (CR)</li> <li>• Selections from <i>Number Our Days</i>, by Barbara Meyerhoff, Chapters 1 &amp; 4 (BB)</li> <li>• Selections from <i>Women as Ritual Experts</i> (3-17, 87-88) by Susan Sered (CR)</li> </ul>
	Th 10/16	MODESTY AND VEILING  Film: <i>Hidden Faces</i>	<ul style="list-style-type: none"> <li>• “The Weight of the Veil” (130-136, CR) from <i>Women Claim Islam</i> by Miriam Cooke</li> <li>• “The Veil Debate—Again” by Leila Ahmed (153-170, CR) from <i>On Shifting Ground</i></li> <li>• Intro &amp; Conclusion from <i>The Veil Unveiled</i> by Faegheh Shirazi (recommended, BB)</li> <li>• Additional readings TBD on BB</li> </ul>
9	Tu 10/21	MODESTY AND VEILING  Guest Speaker: Prof. Rachel Scott	<ul style="list-style-type: none"> <li>• “In Defense of the Daughters of Israel: Observations on Niddah and Mikveh” (105-123, CR) from <i>On Women and Judaism</i> by Blue Greenberg</li> <li>• Check out the Modestly Yours blog (link on BB)</li> </ul>
	Th 10/23	CENSOR THE BODY, CENSOR THE VOICE	<ul style="list-style-type: none"> <li>• Selection from <i>The Romance Reader</i> (239-296, CR) by Pearl Abraham</li> <li>• Selections from <i>Women of Algiers in Their Apartment</i> by Assia Djebar (CR): “The Woman Who Weeps (53-57); “There is no Exile” (61-73); “Forbidden Gaze, Severed Sound” (recommended, 133-151)</li> </ul>
10	Tu 10/28	WOMEN AND VIOLENCE	<ul style="list-style-type: none"> <li>• “Fire and Sand” by Laila Halaby (73-85) from <i>Dinarzad’s Children</i> (CR)</li> <li>• Selection from <i>Persian Brides</i> (9-48) by Dorit Rabinyan, trans. Yael Lotan (CR)</li> </ul>
	Th 10/30	IMMIGRATION	<ul style="list-style-type: none"> <li>• <i>Persepolis 2</i>, by Marjane Satrapi</li> </ul>

11	Tu 11/4	IMMIGRATION	<ul style="list-style-type: none"> <li>• <i>Kiffe Kiffe Tomorrow</i>, by Faiza Guene (1-66)</li> </ul>
	Th 11/6	HOME FOOTBALL GAME	NO CLASS
12	Tu 11/11	IMMIGRATION	<ul style="list-style-type: none"> <li>• <i>Kiffe Kiffe Tomorrow</i>, by Faiza Guene (67-179)</li> </ul>
	Th 11/13	IMMIGRATION	<ul style="list-style-type: none"> <li>• “Children of Loneliness” - Anzia Yezierska (233-244, CR &amp; BB)</li> <li>• “The Last Chicken in America” - Ellen Litman (11-33, CR)</li> <li>• “Coming to America” – Ella Shohat (BB), from <i>Going Global</i></li> </ul>
13	Tu 11/18	IN AMERICA: ASSIMILATION & ALIENATION	<ul style="list-style-type: none"> <li>• “My Elizabeth” by Diana Abu-Jaber (295-312, CR) from <i>Dinarzad’s Children</i></li> <li>• “The Four Questions” - Allegra Goodman (1133-1148, CR)</li> <li>• “How this Night is Different” - Elisa Albert (97-118, CR)</li> <li>• “Writing Jewish Fiction In and Out of the Multicultural Context” – Allegra Goodman (BB), from <i>Daughters of Valor</i></li> </ul>
	Th 11/20	IN AMERICA: STIGMA & DISCRIMINATION  <i>Heir to an Execution</i> (film)	<ul style="list-style-type: none"> <li>• “The Spiced Chicken Queen of Mickaweaquah, Iowa” by Mohja Kahf (137-154, CR), from <i>Dinarzad’s Children</i></li> </ul>
14	Tu 11/25	THANKSGIVING BREAK	NO CLASS
	Th 11/27	THANKSGIVING BREAK	NO CLASS
15	Tu 12/2	PRESENTATIONS	<ul style="list-style-type: none"> <li>• Oral Presentations</li> </ul>
	Th 12/4	PRESENTATIONS	<ul style="list-style-type: none"> <li>• Oral Presentations</li> </ul>
16	Tu 12/9	LAST CLASS  Holiday Alert: Eid al-Adha (Festival of the Sacrifice) <b>PAPER 2 DUE</b>	<ul style="list-style-type: none"> <li>• Oral Presentations</li> </ul>