

COURSE READINGS (ENGL 4514):

Readings are due on the day they're scheduled. The schedule of readings, however, may change according to class needs or other contingencies. If changes need to be made, I'll let you know both in class and on Scholar/via email reminders. I will be sending reminders and details about each assignment via email.

WEEK	DATE	READINGS
1	W 1.21	INTRO
2	M 1.26	<ul style="list-style-type: none"> - Essay: How to read a poem - Poetry Forms & Techniques (skim) - Poetry Glossary (skim) - Intro to Volume 1 of the Norton Anthology on Modernism (all on Scholar under Resources – Intro Materials) - Essay: Close Calls With Nonsense - Stephen Burt (Scholar - Resources – Schools – 01 The New Poets)
3	W 1.28	BOOK: <i>Wind in a Box</i> – Terrance Hayes
	M 2.02	BOOK: <i>Wind in a Box</i> – Terrance Hayes <ul style="list-style-type: none"> - Essay: A Black Rainbow – Rita Dove - Interview: with Terrance Hayes – Jason Koo (Scholar - Resources – Poets – 01 Terrance Hayes)
4	W 2.04	BOOK: <i>Modern Life</i> – Matthea Harvey
	EVENT M 2.09	<ul style="list-style-type: none"> - Portfolio #1: 1-2 page Hayes or Harvey poem response due 2.6/Friday - Matthea Harvey reads, 7pm, Volume 2 Bookstore BOOK: <i>Modern Life</i> – Matthea Harvey <ul style="list-style-type: none"> - Essay: Fear of Narrative... - Tony Hoagland (Scholar - Resources – Schools – 01 The New Poets) - Book Review: of <i>Modern Life</i> – David Orr (Scholar - Resources – Poets – 02 Matthea Harvey)
5	W 2.11	No CLASS
	M 2.16 W 2.18	BOOK: <i>My Alexandria</i> – Mark Doty BOOK: <i>My Alexandria</i> – Mark Doty <ul style="list-style-type: none"> - Essay: Souls on Ice – Mark Doty (Scholar - Resources – Poets – 03 Mark Doty) - Portfolio #2: 2 page close reading of Doty poem due
6	M 2.23	INTRO TO MODERNISM & POST-MODERNISM <ul style="list-style-type: none"> - Essay: Tradition and the Individual Talent – Eliot (Scholar) - Introduction to 2nd Norton Anthology (Norton, xliii-lxvii) - Essay: The Mid-Century Poets (Scholar) - Essay: A Brief Guide to Confessional Poetry (Scholar) Note: <i>All Scholar materials for this date are located here:</i> (Resources – 03 Schools – 02 The Confessional Poets)
	W 2.25	CONFESSIONAL POETS: ROBERT LOWELL (NORTON) <ul style="list-style-type: none"> - Poems (Norton, 119): Waking in the Blue, Memories of West Street and Lepke, To Speak of Woe That Is in Marriage, Skunk Hour, For the Union Dead, Epilogue - Read his bio in Norton - Lowell's Letters to Elizabeth Bishop (Scholar) - Essay: Groundbreaking Book: <i>Life Studies</i> (Scholar) - Review: the letters of Bishop and Lowell (by James Longenbach, from <i>The Nation</i>) – recommended, but not required Note: <i>All Scholar materials for this date are located here:</i> (Resources – 02 Poets – 04 Robert Lowell)
7	M 3.02	CONFESSIONAL POETS (CONT'D) BOOK: <i>Ariel</i> - Sylvia Plath Event: (3.2/Monday) Terrance Hayes reading, 7pm, Volume 2 Bookstore
	Drop Date W 3.04	BOOK: <i>Ariel</i> – Sylvia Plath <ul style="list-style-type: none"> - Required Materials in Sylvia Plath folder on Scholar (00 Bio, 01 Essay: <i>Ariel</i> as Groundbreaking Book, 02 Interview with Plath 1962) - Midterm Paper due (4-6 page paper that explores the connections between poems by two different poets that we've read: Harvey, Hayes, Doty, Lowell, or Plath)
8	M 3.09 W 3.11	Spring Break
9	M 3.16	MID-CENTURY POETS & POETIC OBSESSIONS: ELIZABETH BISHOP (NORTON) <ul style="list-style-type: none"> - Poems (Norton, 15): The Man-Moth, The Fish, At the Fishhouses, Sestina, The Armadillo, In The Waiting Room, One Art, North Haven - Poems (Scholar): The Moose, Filling Station

- Please read her bio in Norton
- 01 Letters: Bishop's letters to Lowell (excerpt) – **Required** (Scholar)
- 02 Book Review: of Bishop/Lowell letters (Chiasson) – **Required** (Scholar)
- 03 Essay: on Bishop's obsessive imagery – Recommended (Scholar)
- 04 Essay: Gioia on Bishop – Recommended (Scholar)
- (Resources – 02 Poets – 06 Elizabeth Bishop)
- W 3.18 FEMINISM: ADRIENNE RICH (NORTON)
- Poems (Norton, 456): Aunt Jennifer's Tigers, Diving into the Wreck, Power, Twenty-One Love Poems
- Poems (Scholar): What Kind of Times are These, Trying to Talk With a Man, There is No One Story and One Story Only
- (Resources – 02 Poets – 07 Adrienne Rich - Poems)
- Essay: "When We Dead Awaken" (Norton, 1086) – **Required**
- 01 Essay: on *Diving Into The Wreck* as groundbreaking book – **Required** (Scholar)
- (Resources – 02 Poets – 07 Adrienne Rich)
- 10 M 3.23 THE BEAT POETS
- W 3.25 BOOK: *Howl and Other Poems* – Allen Ginsberg
- THE BEAT POETS
- BOOK: *Howl and Other Poems* – Allen Ginsberg (cont'd)
- Essay: Notes Written on Finally Recording Howl (Norton, 1075) - **Required**
- 01 Essay: HOWL as groundbreaking book – **Required** (Scholar)
- 02 Essay: Allen Ginsburg's HOWL and the Paperback Revolution – **Required** (Scholar)
- (Resources – 02 Poets – 08 Allen Ginsberg)
- 01 Essay: A Brief Guide to the Beats – **Required** (Scholar)
- (Scholar – Resources – Schools – The Beat Poets)
- Portfolio #3:** 2-page book review of *Howl and Other Poems* due
- 11 M 3.30 THE BLACK MOUNTAIN SCHOOL: ROBERT CREELEY (NORTON)
- Poems (Norton, 325): I Know a Man, Again
- 01 Poems (Scholar): The Business, A Form of Women, The Flower, The Rain, The Memory, The Language, The Window, Lost, First Love
- (Resources – Poets – 09 Robert Creeley)
- Please read his bio in Norton
- 01 Essay: A Brief Guide to the Black Mountain School – **Required** (Scholar)
- (Resources – Schools – 04 The Black Mountain School)
- Essay: Projective Verse - Charles Olson (Norton, 1053) – **Required**
- 02 Essays by Creeley (super-short)
- (Resources – Poets – 09 Robert Creeley)
- W 4.01 THE NEW YORK SCHOOL
- 12 M 4.06 BOOK: *Lunch Poems* – Frank O'Hara
- THE NEW YORK SCHOOL
- BOOK: *Lunch Poems* – Frank O'Hara (cont'd)
- Essay: "Personism: A Manifesto" (Norton, 1072)
- 00 Essay: A Brief Guide to the New York School (REQUIRED)
- 01 Essay on Lunch Poems as a groundbreaking book - **Required** (Scholar)
- 02 Lehman on Ohara (pdf) - **Required** (Scholar)
- (Resources – 02 Poets – 10 Frank O'Hara)
- Portfolio #4 (OPTIONAL):** Write a 2-page paper relating an O'Hara poem (as specifically as you can) to an earlier poem that we've read.
- W 4.08 LANGUAGE POETRY
- 13 M 4.13 BOOK: *My Life* – Lyn Hejinian (pdf up on Scholar of selected sections)
- LANGUAGE POETRY
- BOOK: *My Life* – Lyn Hejinian (cont'd)
- Essay: "The Rejection of Closure" – Hejinian (Scholar)
- Essay: "Semblance" - Charles Bernstein (Norton, 1112) (?)
- **Portfolio #5:** Hejinian Imitation due (see assignment sheet for more details)
- W 4.15 BOOK: *Hardscrabble* – Kevin McFadden
- 14 M 4.20 **Event: Kevin McFadden visits class**
- W 4.22 THE BLACK ARTS MOVEMENT - Part I - Robert Hayden, Gwendolyn Brooks, Amiri Baraka
- First read, on Scholar (in 02 Poets - 13 Black Arts Movement Poets) "A Brief Guide to the Black Arts Movement"
- Gwendolyn Brooks: Bio in Norton (140-141); Poems (also in Norton): "The Last Quatrain of the Ballad of Emmett Till" (145, REQUIRED); "The Boy Died in my Alley" (148-9, Recommended)
- On Scholar in the Brooks Folder:
- 01 Poem: "The Lovers of the Poor" by Gwendolyn Brooks (REQUIRED) with audio
- 02 Poem: "We Real Cool" by Gwendolyn Brooks (REQUIRED) with audio (this is also in your Norton on 145)
- 03 Poem: "To Black Women" by Gwendolyn Brooks (Recommended)

- Robert Hayden: Bio in Norton (52-54); Poems (also in Norton): "Homage to the Empress of the Blues" (59, REQUIRED), "Those Winter Sundays" (62, REQUIRED), "Night, Death, Mississippi" (62-3, REQUIRED), "Mourning Poem for the Queen of Sunday" (59, Recommended), "Bone-Flower Elegy" (67-8, Recommended)
 - On Scholar in the Hayden Folder: 01 Poems by Robert Hayden (REQUIRED: "The Tattooed Man;" Recommended: "Soledad")
 - Amiri Baraka: Bio in Norton (632-3); Essay in Norton (1077-81): "The Myth of a Negro Literature" by Amiri Baraka; Poems in Norton (all REQUIRED): "A Poem for Black Hearts" (635); "A New Reality is Better Than a New Movie!" (636-7); "Monk's World" (639-40)
 - On Scholar in the Baraka Folder: (Recommended): 01 Essay: "A Brief Guide to Jazz Poetry"
- 15 M 4.27 THE BLACK ARTS MOVEMENT – Part II – Lucille Clifton, Audre Lorde, Yusef Komunyakaa
- Lucille Clifton: Bio in Norton (p.658); Poems in Norton (REQUIRED): "Homage to my Hips" (p. 660); "At the Cemetery" (p.661); (Recommended - "Poem to my Uterus" p.662)
 - Clifton Poems on Scholar (REQUIRED): "The Lost Baby Poem;" "admonitions;" "roots;" "wishes for sons;" (Recommended - "blessing the boats")
 - Audre Lorde: Bio in Norton (p.615); REQUIRED poems in Norton: "Coal" (p.616); "Love Poem" (p.617-18); "Hanging Fire" (p.619-20)
 - Yusef Komunyakaa: Bio in Norton (p.858-9); Poems in Norton (all REQUIRED): "Starlight Scope Myopia" (p.859-60); "Tu Do Street" (860-61); "Facing It" (p.861-2); "February in Sydney" (p.862-3); "My Father's Love Letters" (p.863-4).
- W 4.29 THE BLACK ARTS MOVEMENT: GUEST SPEAKER LAMAR WILSON
All readings on Scholar:
- Poem: "Black Art" by Amiri Baraka
 - Poem: "The True Import of Present Dialogue, Black vs. Negro" by Nikki Giovanni
 - Poem: "The Idea of Ancestry" by Etheridge Knight
 - Poems: (selected) Carolyn Rodgers
 - Poems: (selected) a.b. spellman
- Final Paper Abstract Due**
- 16 M 5.04 POETRY & PERFORMANCE: SLAM POETRY
On Scholar in the Slam Folder:
- "How to Write a Political Poem" by Taylor Mali (audio and text) – (REQUIRED)
 - Article: Poetry Slam - The Competitive Art of Performance Poetry by Gary Mex Glazner (REQUIRED)
 - 04 Audio/Poem: Medusa by Patricia Smith (Recommended)
 - Article: "Slam Poetry and the Cultural Politics of Performing Identity" by Susan BA Somers-Willett (Recommended)
- W 5.06 WORKSHOP: FINAL PAPERS
(Final Papers will be due Sunday May 10 at noon)