

Basic Calendar, ENGL 2744, Spring 2008 (Subject to Change)

Please note: all readings in the Course Reader (CR) are required; the additional readings in Kowitz are recommended—you will find them extremely helpful.

**Week 1 – Introduction to CW**

M 1/14 – First class meeting

(HW: Skim “Essentials” and “Catching Words” in CR; start writing in your journal)

W 1/16 – Introduction & CATCHING WORDS

(HW: “Memory” in CR; also read p.8-20 “I couldn’t stop watching” & p.30-35 “Shards of Memory” in Kowitz. Please try “A Process for Recovering Fugitive Memories” on p.33, and then write either “Poem 7: Shards of Memory” OR “Poem 8: A List Poem.” Comment on Mock Workshop poem.)

**Week 1 – Introduction to Workshop**

M 1/21 – NO CLASS – MLK Day

W 1/23 – MEMORY • Mock Workshop • **Poem 7 or 8 due**

(HW: “Image & Sense” in CR; look over p.129-136 “Deranging the Senses” & p.38-47 “Awful Poems” in Kowitz. Comment on Workshop poems. Write Kitchen Poem.)

**Week 3 - Poetry**

M 1/28 – IMAGE & SENSE • All-Class Workshop • **Kitchen Poem Due**

W 1/30 – NO CLASS IN CLASS – class trip to the Perspective Gallery

(HW: “Simile” & “Metaphor” in CR. Look over p.64-78 “Figure and Image” and p.79-87 “The Controlling Metaphor” in Kowitz. Write Image exercise/poem.)

**Week 4 - Poetry**

M 2/4 – SIMILE & METAPHOR • **Image/Ekphrasis Poem Due**

(HW: Comment on Workshop poems.)

W 2/6 – All-Class Workshop

(HW: Read Carolyn Foronda’s work on Blackboard and write a one-paragraph response with two questions for her. Write a “Simile/Metaphor” poem using the exercise on Blackboard.)

**Week 5 - Poetry**

M 2/11 – Visit from Poet Laureate of VA, CAROLYN FORONDA • **Simile/Metaphor Poem Due**

(HW: Read “Narrative” and “Lyric” in CR. Write response to Foronda reading. Look over p.94-100 “Family Secrets” and p.234-243 “Poetry and the Awakened Life in Kowitz.”)

W 2/13 – NARRATIVE/LYRIC • **Foronda Response Due**

(HW: Read “Sound” in CR. Look over p.56-63 “After-Glow” in Kowitz. Comment on Workshop poems. Use Poem 18, 19 or 20 in Kowitz to write a Narrative Poem.)

**Week 6 - Poetry**

M 2/18 – SOUND • Small Group Workshop (Metaphor Poems) • **Narrative Poem Due**

(HW: Read “Persona” in CR and read p.48-54 “The Art of Revision” in Kowitz. Also, Look over p.88-93 “Myth, Legend, and Pop Icon” in Kowitz.)

W 2/20 – PERSONA & REVISION

(HW: Read “Prose Poems” in CR. Look over p.21-29 “Little Poems in Prose” in Kowitz. Comment on Workshop poems. Revise one of your poems.)

### **Week 7 – Poetry/Creative Non-Fiction**

M 2/25 – PROSE POEMS • Small Group Workshop (Narrative Poems) • **Poem Revision Due**  
(HW: Read “Creative Non-Fiction Short Shorts” in CR and on Blackboard. Also read Burroway’s “Fact & Truth” in CR.)

W 2/27 – Intro to CNF • CNF SHORT SHORTS • **Poetry Close Reading Paper Due**  
(HW: Katie Fallon’s essay, “Lost.” Write a one-paragraph response with 2 questions for Katie. Write CNF Short-Short based on a piece of your choice from *Brevity* and bring 5 copies to class.)

### **Week 8 – Spring Break**

M 3/3 – NO CLASS – spring break

W 3/5 – NO CLASS – spring break

### **Week 9 - Creative Non-Fiction**

M 3/10 – KATIE FALLON (CNF class visit) • **CNF Short Shorts due AND Fallon Response due**  
(HW: Memoir/Family in CR—Karr, Eggers, Sedaris. Comment on Workshop pieces.)

W 3/12 – MEMOIR/FAMILY • Small Group Workshop (CNF Short Shorts)  
(HW: Obsessions in CR—Almond, movie pieces. Write Movie or Obsession piece and bring 5 copies to class.)

### **Week 10 - Creative Non-Fiction**

M 3/17 – OBSESSIONS • **Movie or Obsession Piece Due**  
(HW: Read Voice & Tone in CR—Foer, Gabriele, Moore. Comment on Workshop pieces.)

W 3/19 – VOICE & TONE • Small Group Workshop (Movie/Obsession piece)  
(HW: Fiction! Read Character in CR—Charters, Erdrich, O’Connor. Write How-to Piece and bring 5 copies to class. Bring *What If* to class!)

### **Week 11 – Fiction**

M 3/24 – CHARACTER • **How-to Piece Due** (*what if p. 46-47*)  
(HW: Comment on Workshop pieces.)

W 3/26 – Small Group Workshop (How-to pieces)  
(HW: Character Sketch - take your character to the supermarket. Read Robin’s story on Blackboard. Write a one-paragraph response with 2 questions for Robin.)

### **Week 12 - Fiction**

M 3/31 – ROBIN ALLNUTT (fiction writer, class visit) • **Character Sketch Due**  
(HW: Read Dialogue & Conflict in CR—Carver, Hemingway, Hempel)

W 4/2 – DIALOGUE & CONFLICT (*in-class dialogue sheet, and get 2 volunteers for what if*)  
(HW: Read Voice & Detail in CR—Carver, Hemingway, Hempel. Read p.99-100 in *What If*. Write Scene Exercise & bring 5 copies to class.)

### **Week 13 - Fiction**

M 4/7 – VOICE & DETAIL (*play What If with class volunteers*) • **Scene Exercise Due**  
(HW: Comment on Workshop pieces.)

W 4/9 – Small Group Workshop (Scene Exercises) • **Fiction or CNF Compare & Contrast Paper Due**

(HW: Read Kids in CR – Packer, Diaz. Write a Short Story and bring 5 copies to class.)

**Week 14 - Fiction**

M 4/14 – KIDS • REVISION • **Short Story Due**

(HW: Read Form in CR – Julavits, Dybek. Comment on Workshop pieces. Revise a piece of prose.)

W 4/16 – NO CLASS – memorial

**Week 15 - Fiction**

M 4/21 – FORM • Small Group Workshops (Short Stories) – **Prose Revision Due**

(HW: Read Metaphor in CR – Chaon, Baxter. Work on Final Portfolio.)

W 4/23 – METAPHOR • Small Group Workshops (Short Stories)

(HW: Read Unreliable Narrator in CR – Richmond. Work on Final Portfolio.)

**Week 16 - Fiction**

M 4/28 – UNRELIABLE NARRATOR • Course Wrap-up

(HW: Work on Final Portfolio.)

W 4/30 – End of Class Reading - **Final Portfolios Due**